

# THE ILLUSTRATED LONDON NEWS

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**GUNS PHOTOGRAPHED AT NIGHT BY THEIR OWN FLASH: "REOWN'S" BROADSIDE—GUNNERY PRACTICE BY A SHIP OF THE FLEET RECENTLY SEEN IN "ACTION" BY THE DOMINION PREMIERS.**

After completing her refit at Portsmouth, in preparation for her voyage to Australia with the Duke and Duchess of York, the battle-cruiser "Renown" took part in the naval exercises in Moray Firth, and later in the mimic naval battle seen by the Dominion Premiers on October 30. This remarkable photograph was taken during a recent night-firing practice. It is especially

interesting, as it was taken from just above the turrets at the moment of discharge of the 15-inch guns firing broadside salvos, their own flash providing the necessary light. It is also unique on account of the tremendous shock and vibration which accompanies the discharge of the guns, and the consequent difficulty of obtaining a good impression.





By G. K. CHESTERTON.

I WAS recently re-reading some of the very small, but very great, essays of that very great lady, Alice Meynell. I was very much struck by a certain truth for which she stood against very formidable antagonists, and which she triumphantly demonstrated in these little papers, often hardly longer than paragraphs. It is rather difficult to express; like so many truths that she expressed easily. It might be called the sentimentalism of the cynic; or, more correctly, the melodrama of the man of the world. It is the fact that the mere man of the world, when he lumps things together, always really groups them together by a convention like that of melodrama. He speaks so hastily that he always uses stock terms and therefore stale terms. He is none the less the dupe of romances because he refuses to take a romantic view of romances. But an unworldly woman like the woman poet I have named is not in any sense a romanticist. The unworldly woman is a realist; because she is a psychologist. Most people who talk about psychology probably do not remember the name of Psyche or remember that her emblem was the butterfly and her name the soul.

In one essay, Mrs. Meynell remarks that it grieves her greatly to have to contradict Thackeray. As a matter of fact, she is perpetually contradicting Thackeray. I mean she was contradicting him when she was not thinking of him; she was contradicting the whole of that attitude of tolerant and masculine scepticism which marks the man who has, indeed, seen much, but who has learnt to generalise much too easily. The experienced traveller who will tell you off-hand what Chinks or niggers are like; the experienced man of pleasure who will tell you off-hand what women are like; the experienced politician who will tell you off-hand what crowds are like, because he only meets crowds, and never meets people—these were the spirits against which Mrs. Meynell was really waging ceaseless war till the day of her death. She was always interested in the intimate and individual story. Thackeray was always content to say that it was the old story. He meant that it was the ordinary story; but Mrs. Meynell had no difficulty in showing that it was really the ordinary made-up story.

For instance, Thackeray jumps to the conclusion that Swift was simply coldly unfaithful in the blaze of Court favour and social success; and that Stella was simply faithful and forgotten like Mariana in the Moated Grange. The romance of the deserted maiden has been repeated so often that he takes it for the only reality. But the reality was entirely the other way. It is Swift who is perpetually writing to his girl friend (or, rather, his girl friends, for, as Mrs. Meynell showed, Rebecca Dingley was included in the affection) asking them, with playful petulance, why they do not write to him, as he is perpetually, and, indeed, continuously, writing to them. Probably they were quite as fond of him as he was of them; but, simply as a matter of cold fact, it is quite clear that he wrote a great many more letters than they did. Anything less like the conventional picture of the pallid maiden waiting behind her casement for a lover she has lost for ever can hardly be conceived. But Thackeray made the mistake because he was a man of the world; that is, he was a man in a hurry. He accepted a ready-made explanation which was, in fact, a romantic explanation. He could not be bothered to go into detail about the individual psychology of Esther Johnson. The man who really left Stella unnoticed behind her casement was not Swift, but

Thackeray. I say all this, of course, with the fullest admiration for Thackeray's genius and intelligence as a whole.

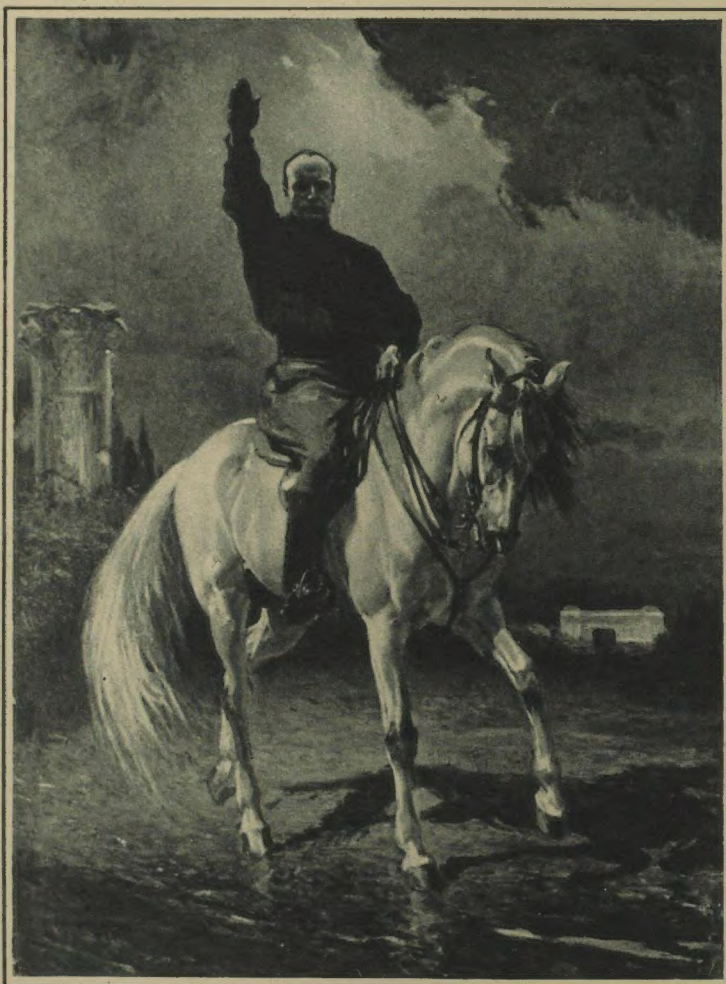
There was, I think, another case of the kind among the criticisms of Thackeray which is not mentioned among the criticisms of Mrs. Meynell. Thackeray made a mockery somewhere of the sentimentalists who believed that "Mary Queen of Scots never murdered her husband." In fact, it was because he himself was a sentimentalist that he jumped to the conclusion that she did murder her husband. He did so because he was sentimentally subject to the appeal of the "eternal triangle"; the old melodramatic relation of the lover and the husband and

Nor was Mary Stuart in the least like the Duchesse d'Ivry, though the Duchesse d'Ivry imagined that she was like Mary Stuart. Even if Mary was a murderess, she was not a mere humbug or vulgar-minded person on the make. She was a great many things that do not fit in with the mere adventures of Thackeray and fiction. She was a poet and friend of poets; she was an ardent Catholic; she was a great lady of the Renaissance interested in scholarship and the arts. At the same time she had, as all such Princes and Princesses then had, an inevitable sense of proximity to death and treason and violence which no modern humbug ever had (for such humbug is partly the result of safety), and she therefore had something of the eloquence of parley and challenge and defiance—the trumpet of the old Kings. Of that luxury on the brink of destruction the Victorian Age knew nothing, and the greatest Victorian novelists knew as little.

We know pretty well by this time the tone of the man of the world as Thackeray often described him and sometimes impersonated him. We know the sort of old stager represented by Major Pendennis or Captain Fitzboodle; he is more truly to be described as a man about town than as a man of the world. For the town is a very small part of the world; and, for that matter, his world is a very small part of the town. But perhaps the most significant truth is that the old stager is really mostly impressed by the stage. His cynicism comes much more from having seen cynical scenes on the stage than from having seen the comparatively earnest and even ethical scenes of real life. Above all, there is a far more complex and unexpected sort of psychology in the scenes of real life.

It was exactly that sort of complex and unexpected psychology that was the speciality of Alice Meynell's works. She knew that the wife in a French farce was expected to be unfaithful; that it was regarded as her duty to be unfaithful. But she also knew that the wife in a French home might have bold and original ideas of her own, and consider it her duty to be faithful. Mrs. Meynell's studies of historical women are to a great extent a series of studies of these fantastic females—of these faithful freaks. I do not know whether she would have included Mary Stuart as a subtle study of virtue, when so many use her as a superficial study of vice. It is not the least among the reasons for lamenting that great gap in English letters that now we shall never know.

For Mary Queen of Scots, who caused so many battles in her lifetime, will, I fancy, go on causing bigger and bigger battles after her death. I do not mean that her individual character is of such immense importance, though it is interesting enough in itself. I mean that much will depend upon the position of the modern world towards that particular part of the Renaissance, the part of the Renaissance that was opposed to the Puritans. I think it quite a mistake to suppose that such opposition to Puritanism was a mere impulse of Paganism. There was an element of heathen hedonism in the sixteenth century; there was an element of moral danger in that heathen hedonism; there may have been too much dallying with that moral danger in the character of Mary Queen of Scots. But there was a great deal more in her character, and it was an expression and not a negation of her religion. It was not the Pagan but the Christian who disliked the Puritan. Anyhow, the quarrel between Queen Mary and John Knox is not over yet; and, after spending an hour among the historical women of Mrs. Meynell, I am disposed to give *place aux dames*.



VICTIM OF YET ANOTHER ATTEMPTED ASSASSINATION: SIGNOR MUSSOLINI AS A "BLACK-SHIRT"—A PORTRAIT BY A. VACCARI.

Yet another attempt to assassinate Signor Mussolini was made on Sunday, October 31, at Bologna. Fortunately, the Duce was unharmed, but, according to Reuter, the revolver bullet so nearly hit him that it actually cut the riband of one of the Orders he was wearing. The assailant—a lad of fifteen—was lynched by the crowd. The excellent portrait here given was commissioned from the artist, Signor Alfredo Vaccari, soon after he had held his London Exhibition in 1924, and it was presented to Signor Mussolini when he made his first visit to Genoa as Prime Minister. It is to have permanent home in the Capitol at Rome.—[Copyright Reserved.]

the wicked wife. Thackeray took it for granted that Mary Stuart was a vamp, simply because he himself had a habit of writing about vamps. There are, indeed, serious historical students who take the view that Mary was guilty; as there are other serious historical students who take the view that she was innocent. If anything, the latter opinion has lately increased among the learned. But Thackeray was not a serious historical student; he was a novelist. He thought he knew the story of Mary Stuart because he did know the story of Becky Sharp. But, being a man of the world, he did not realise that one woman is sometimes slightly different from another; and that Mary Stuart was not in the least like Becky Sharp.



# CANADA FROM THE AIR: A BRIDGE; OUTPOSTS OF TRADE AND LAW.

PHOTOGRAPHS BY THE ROYAL CANADIAN AIR FORCE AND THE FAIRCHILD AERIAL SURVEYS COMPANY (OF CANADA).



1. WITH THE LONGEST SINGLE SPAN IN THE WORLD, AND ONE OF MAN'S GREATEST FEATS OF ENGINEERING: THE QUEBEC BRIDGE OVER THE ST. LAWRENCE, SEVEN MILES ABOVE THE CITY.



2. LOWER FORT GARRY, AN OLD HUDSON'S BAY COMPANY POST NEAR WINNIPEG: AN INTERESTING LINK WITH THE EARLY DEVELOPMENT OF CANADA.



3. A HISTORIC OUTPOST OF LAW AND ORDER: NORWAY HOUSE, MANITOBA, ONCE THE CENTRE OF ADMINISTRATION AND OF THE FUR TRADE FOR THE NORTH-WEST HALF OF THE AMERICAN CONTINENT.



4. CALLED IN 1749 "A MILITARY KEY TO THE NORTH AMERICAN COLONIES": THE OLD CITADEL OF HALIFAX (NOVA SCOTIA) BUILT IN 1794-7 ON THE SITE OF A STOCKADE CONSTRUCTED AS A DEFENCE AGAINST THE FRENCH AND INDIANS.

Canada is prominent in public interest just now, and we take the opportunity to give, on this and other pages, a selection from the remarkable air views of the Dominion illustrating an article by Mr. J. A. Wilson in "The National Geographic Magazine" of Washington. On the above subjects he notes: (1) "Some seven miles up the St. Lawrence River from Quebec city is one of man's greatest engineering feats—the Quebec Bridge, the largest structure of its kind in the world. It has a total length of 3239 ft. Twice the bridge collapsed during construction. The present structure cost 14,831,742 dollars, but obligations incurred altogether in connection with the bridge bring the total cost to 22,640,573

dollars. (2) Lower Fort Garry is an old Hudson's Bay Company post near Winnipeg. (3) Norway House, Manitoba. This outpost of law and order is famous in the history of the North-West. It was once the centre of administration and of the fur trade for the north-west half of the American Continent. (4) The citadel of Halifax, Nova Scotia (dating from 1794-7). When Boston merchants complained of the French sea raiders operating from this base, Colonel Edward Cornwallis brought settlers, in 1749, to the site of what was even then designated as 'a military key to the North American colonies,' and a stockade against the French and their Micmac Indian allies rose on Citadel Hill."



## CANADA FROM THE AIR: WATER-POWER THE DRIVING

PHOTOGRAPHS BY THE FAIRCHILD AERIAL



1. A GREAT SOURCE OF WATER-POWER: GRAND MÈRE, QUEBEC, ON THE ST. MAURICE RIVER, WHICH GENERATES POWER THAT SUPPLIES MONTREAL AND ITS NEIGHBOURHOOD WITH ELECTRICITY, AND RUNS THE PULP AND PAPER MILLS OF THE LAURENTIDE COMPANY.

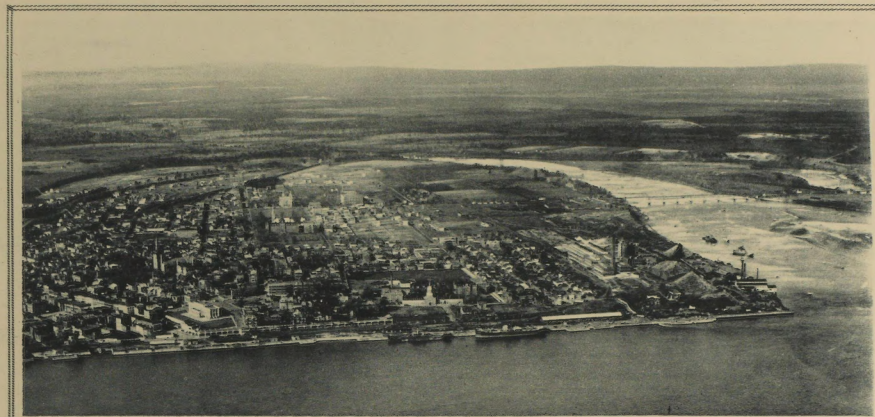


3. SHAWINIGAN FALLS, QUEBEC: THE SITE OF AN IMPORTANT POWER DEVELOPMENT ON THE ST. MAURICE RIVER, "ONE OF THE GREAT LUMBERING AND POWER STREAMS OF THE PROVINCE," WHICH HAS ATTRACTED HITHERTO MANY PROSPEROUS INDUSTRIES.

The Imperial Conference and the recent Canadian elections, as well as the emigration movement and the new Canadian hostel in Paris, combine to lend special interest to the fine air photographs of Canada given here and on two other pages in this number. Along with many others, they illustrate an article in the October issue of "The National Geographic Magazine" of Washington, by J. A. Wilson, Secretary of the Royal Canadian Air Force. On the above four subjects he writes: "(1) Grand Mère, Quebec, on the St. Maurice River. The power generated here not only supplies Montreal and its contiguous district with electricity, but also runs the pulp and paper mills of the Laurentide Company. (2) Three Rivers. This old town, about half-way between Montreal and Quebec, where the St. Maurice River empties into the St. Lawrence, probably manufactures more paper than any other city in the world. (3) Shawinigan Falls, Quebec. Many prosperous industries have been attracted to this town by the advantages of cheap electric power. (4) At Montmorency Falls, the river of the same name dashes over a cliff higher than Niagara Falls, just above its junction with the St. Lawrence, a few miles

## FORCE OF HER INDUSTRY; A GREAT PAPER-MAKING CENTRE.

SURVEYS COMPANY (OF CANADA).



2. THE CENTRE OF THE LARGEST PULP AND PAPER-MAKING INDUSTRY ON THE AMERICAN CONTINENT: THREE RIVERS, AN OLD TOWN ABOUT MIDWAY BETWEEN MONTREAL AND QUEBEC, SITUATED AT THE JUNCTION OF THE ST. MAURICE RIVER WITH THE ST. LAWRENCE.



4. HIGHER THAN NIAGARA: MONTMORENCY FALLS, ONE OF CANADA'S FINEST CATARACTS, JUST ABOVE THE CONFLUENCE OF THE MONTMORENCY WITH THE ST. LAWRENCE—SHOWING (ON THE HIGH GROUND TO THE LEFT) KENT HOUSE, WHERE QUEEN VICTORIA'S FATHER ONCE LIVED.

below Quebec. Kent House, the residence while in Canada of the father of Queen Victoria, can be seen on the high ground to the left of the falls." The great Canadian rivers and cataracts provide an enormous source of power. In this connection it is apposite to recall the words of Sir Percival Phillips, who has recently been touring Canada, on behalf of the "Daily Mail," to investigate the possibilities of the Dominion and its future. "Water power," he writes, "is the driving force behind Canada's industrial development. Here in the Province of Quebec astonishing progress has been made in harnessing the rivers and opening up new sites for mills and factories. . . . Electricity can be made to do nearly all the work now performed by domestic servants, and the power companies now operating here are educating their retail consumers in the advantages of 'wired' dwellings. . . . The pulp and paper industry, which depends upon this agency, has expanded to an amazing extent and is still producing new plants. . . . Towns are the direct offspring of power stations. Shawinigan Falls, for example, has grown from nothing to a 12,000 population, and is one of the most important electro-chemical centres in Canada."



# CANADA FROM THE AIR: AGRICULTURE; FISHERIES; HOLIDAY GROUNDS.

PHOTOGRAPHS BY THE ROYAL CANADIAN AIR FORCE AND THE FAIRCHILD AERIAL SURVEYS COMPANY (OF CANADA).



1. THE "EVANGELINE" COUNTRY AS SEEN FROM THE AIR: BRIDGETOWN, NOVA SCOTIA, IN THE PLEASANT ANNAPOLIS VALLEY FAMOUS FOR ITS APPLE ORCHARDS.



2. THE FRENCH SYSTEM OF SETTLEMENT IN QUEBEC: HOMESTEADS ALONG THE HIGHWAY, WITH LONG, RIBBON-LIKE FARMS STRETCHING BACK ON EITHER SIDE—AN AIR VIEW OF THE ST. ANNE RIVER.



3. ON THE EDGE OF THE UNEXPLORED: MINAKI, ONTARIO, A FAVOURITE SUMMER RESORT FOR PEOPLE FROM THE PRAIRIE PROVINCES, SHOWING THE MINAKI INN (CENTRE) AND ITS GOLF COURSE.



4. THE HOME PORT OF A WELL-KNOWN FLEET OF FISHING SCHOONERS: LUNENBURG (NEAR HALIFAX, NOVA SCOTIA), WHICH EXPORTS FISH TAKEN ON THE GRAND BANKS OF NEWFOUNDLAND.

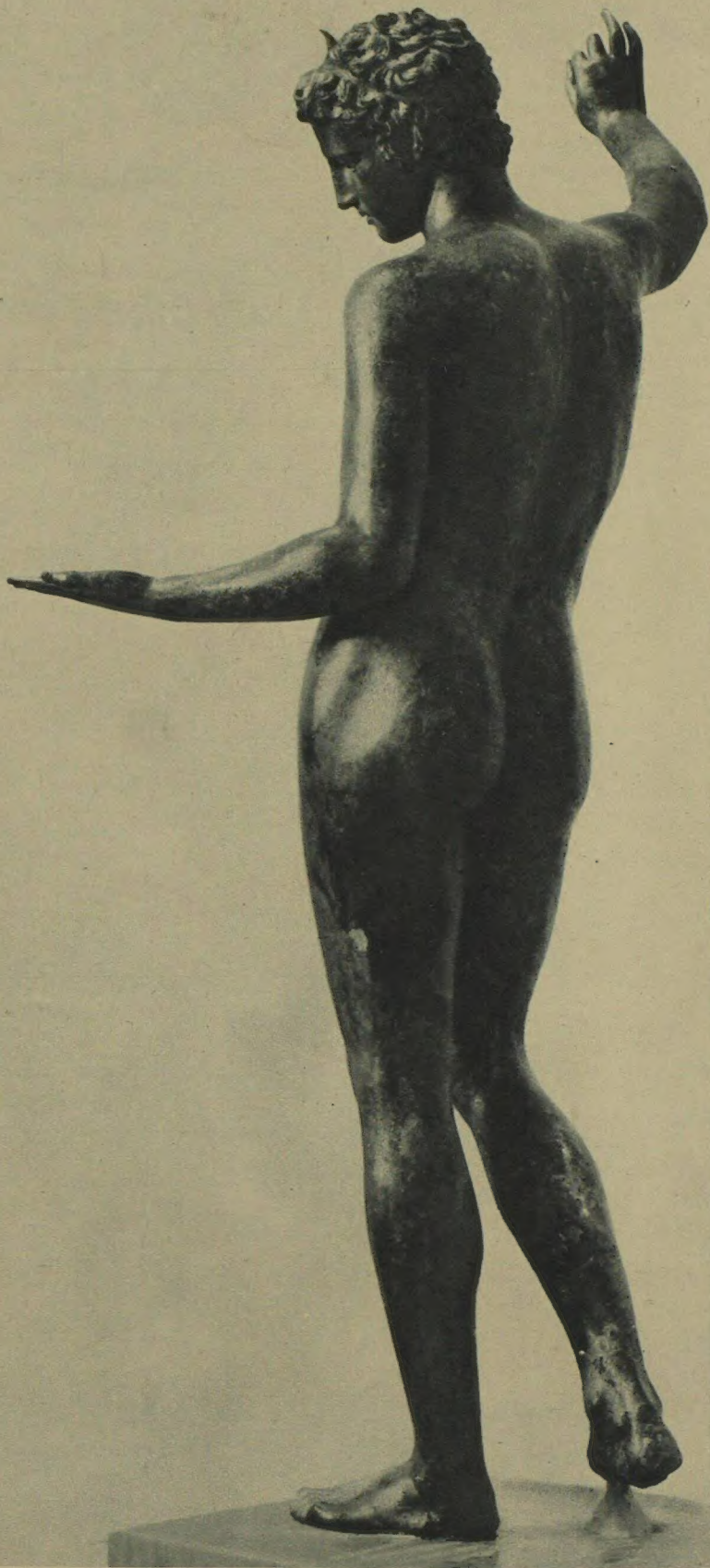
Interest in Canada is very strong to-day, in view of the Imperial Conference and the recent Canadian elections. It is an opportune moment, therefore, to publish the wonderful air views of Canada given on this and other pages in this number. The work done by aerial survey in Empire development was the subject of a special demonstration arranged, for inspection by delegates to the Conference, at the Air Ministry Headquarters in Gwydyr House, Whitehall. The photographs we reproduce are some of those that accompany an article in "The National Geographic Magazine" (Washington), by J. A. Wilson, Secretary of the Royal Canadian Air Force. Regarding the above subjects he writes: (1) "The pleasant

Annapolis Valley is famed for its apple orchards. (2) The French system of settlement, with homesteads along the highway and long, ribbon-like farms stretching back on either side, can clearly be distinguished both in the foreground and in the cleared country higher up the hillside. (3) Minaki, Ontario, is a favourite summer resort for people of the Prairie Provinces. Here swimming, sailing, paddling, fishing, tennis, and golf furnish recreation amid beautiful lake and river scenery. The Minaki Inn, with its golf course leading off to the right, occupies the peninsula in the middle distance. (4) Lunenburg, a small seaport south-west of Halifax, was settled in 1752 by German immigrants."



## IS HE SPINNING A TOP? A "PROBLEM" STATUE FISHED UP FROM MARATHON BAY.

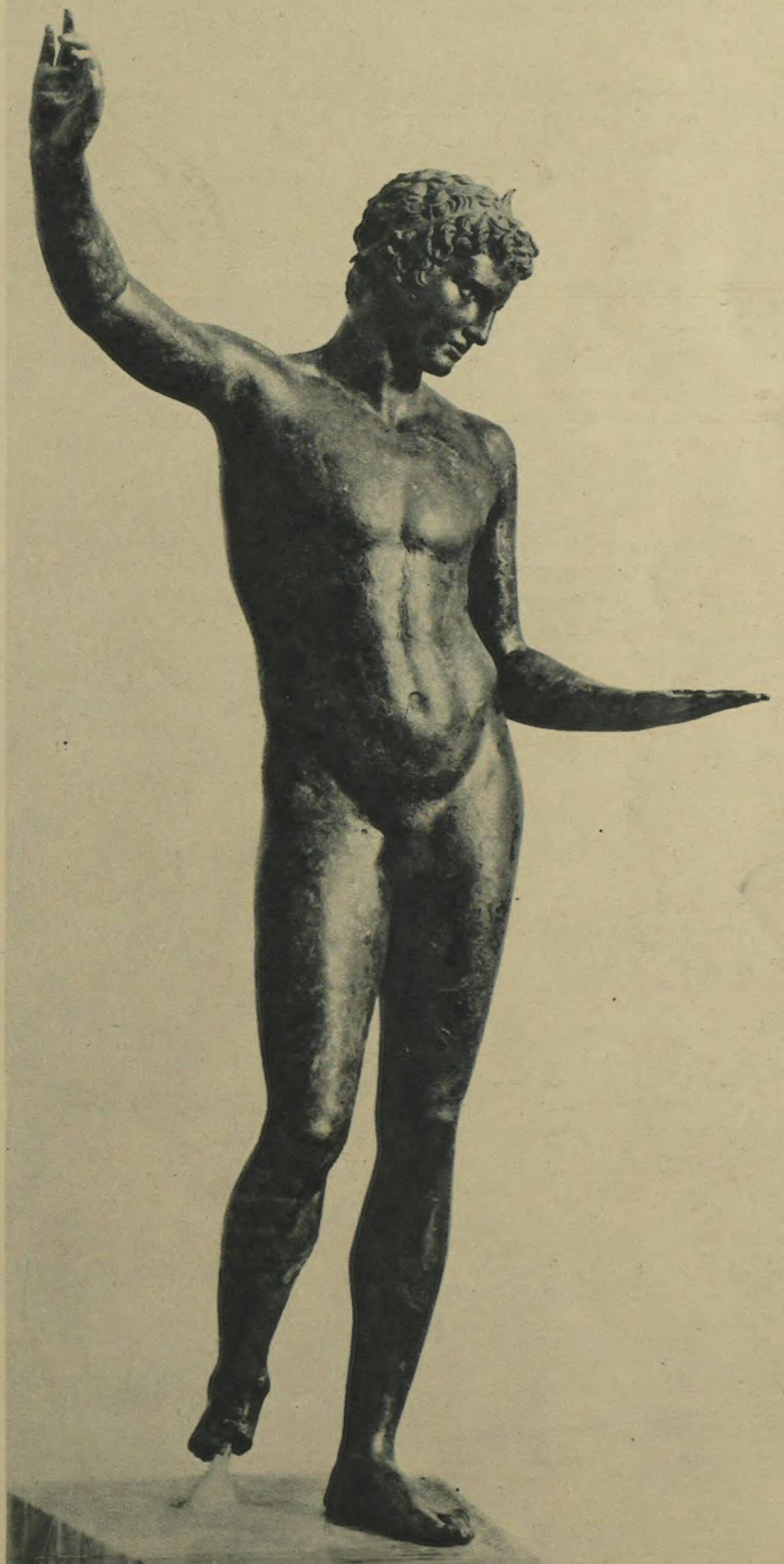
which recalls the supreme art of Praxiteles. The whole figure, indeed, bears the characteristics of the great sculptor of the fourth century B.C. It has all the grace of attitude and movement and those sinuous lines found in his Hermes, Venus, Eros, and the rest of his immortal works. It remains to say a few words on the problem of the boy's attitude. What is he doing, and what is he thinking? What was he holding on his outstretched left palm, in which a deep hole is cut; and, finally, what is the meaning of that curious gesture with the right hand? Was he pouring a libation from a jar that has disappeared? Quite impossible! Was he holding a bird and playing with it? The boy was certainly amusing himself, as his age denotes, with some toy that must have been of a size and weight proportionate to the big nail fixed in the above-mentioned hole. In view of these indications, and his gesture, I am convinced that he was playing with a top, set spinning by a string drawn away by his right hand. But whether he is spinning a top or playing with a bird is a matter of little importance. The great point is that we have here a masterpiece of the fourth century B.C., wholly Praxitelean in form and style, although we cannot definitely assign it to the great sculptor's own chisel."



A MASTERPIECE OF ANCIENT GREEK SCULPTURE FISHED UP FROM THE BAY OF MARATHON AFTER 2000 YEARS: A BEAUTIFUL BRONZE STATUE OF A BOY (4 FT. 3 IN. HIGH), AS IT APPEARS SINCE BEING CLEANED.

OUR issue of July 4, 1925, contained a photograph of this statue as it appeared just after being recovered from the sea in the Bay of Marathon, at a depth of about twenty fathoms, by some refugee Greek fishermen. It was thought to be a relic from an ancient shipwreck, or to have been jettisoned from some vessel during a storm. Marathon, of course, was the scene of the famous battle in which the Athenians defeated the Persian invaders in 490 B.C. The site of the little town itself, hitherto disputed, has recently been identified by Professor Soteriades. We give the above photographs by courtesy of another well-known Greek archaeologist, Professor Alexander Philadelphus, who directed the excavations (illustrated in our issue of August 21) on the site of the old royal stables at Athens. "The statue, when found," he writes, "was all covered with incrustations of lichen and seaweed from its immersion in the sea for some 2000 years. It was immediately taken to the National Museum at Athens, and subjected to a process of cleaning and restoration, which continued up to last month, when it was set up on its pedestal. It had lain for months in a bath of water and was then put through a steam drying process, and an electric current was applied, so that not a drop of moisture should remain on its very porous surface. As it stands now in the Hall of Bronzes, near its companion, the Youth of Anticythera, which fifteen years ago was likewise fished up from the sea, it charms all eyes by the divine beauty of its form and expression, and the pose of the head."

[Continued in Box 2.]



WORTHY OF PRAXITELES AND BELIEVED TO BE A WORK OF HIS SCHOOL: THE BRONZE STATUE (AFTER CLEANING) RECOVERED BY FISHERMEN NEAR MARATHON, WHERE THE ATHENIANS DEFEATED THE PERSIANS IN 490 B.C.



# The Central Efflorescent People—and "Auguste."

"THE VANISHED EMPIRE." By B. L. PUTNAM WEALE.\*

THE vague story of the "Three Sovereigns" who ruled in the Pre-Dynastic days before the rise of Yü over two thousand years before the Christian Era—the worshipper of Heaven from on high, the discoverer of agriculture, and the Symbol of Empire, Lord of the Yellow Earth; the dimly drawn "Five Emperors" whose legendary reigns brought ancestor-worship, astronomical observations by officers deputed to "deliver the Seasons" to the inferior people, and "the great development of writing attained by copying the marks made by the claws of birds on the river-sand"; the history of the rise and fall of the Dynasties—one and all make it clear that "the relation of the Chinese state to other states has never been complicated by novel factors, or subject to modification throughout the centuries; from the earliest records it has been fixed and beyond discussion. The universal empire of the mediæval Popes was no more universal in its claims than this peculiar sovereignty. The Emperor, being a patriarch to his own people, was necessarily a patriarch to border states as well; and that embraced the visible world. Pedagogy, philosophy, the stars in their courses, and geography were there to prove it—above all, geography such as Ptolemy would have scorned, since it was the geography of the Stone Age. Beyond the solid land, set four-square under the circle of the skies, in the centre of which was the Middle Kingdom, were the four seas. Beyond the four seas an unknown and uncharted savagery such as Shakespeare pictured—

... the Cannibals that each other eat,  
The Anthropophagi, and men whose heads  
Do grow beneath their shoulders."

The Sovereignty has gone. The glory of one Family has faded at the will of the millions; but Republicanism has done nothing to gratify "the desires of the whole nation who, tired of anarchy, are desirous of peace." It has happened now as in the past: "After the fall of every dynasty warring states automatically arise, each old provincial area having an inherited impulse towards autonomy which comes to the surface when the fiction of a controlling Central Government is dissipated."

"No Chinese group knows anything about any other group . . . each and every group plays a lone hand in its attempts to seize power." Civil war drags on. In July of this year, Mr. Putnam Weale wrote in his diary: "It is beginning to be believed that this battle, which commenced nine months ago, has no end—that it will go on endlessly as a form of life. All effort seems to run into the earth like water cast on the burning soil: we are riding on an immense wheel of time which turns so slowly that weeks and months are infinitesimal things."

China, in fact, is in chaos since it lost Tradition and found "Freedom"; but it continues to distrust the outsider from over the seas. Rival generals and ambitious politicians fight and bicker, bargain and betray—"The precise relationship between the various generals is confusing even to experts."

Parties are formed and fall; surrendered troops are made to wear the uniform of their conquerors; there is a frantic holding on to jobs; "everyone in China now has a press bureau"; news is "coloured" and propaganda is rife; cash is a problem at present unsolved; railways are useless; "everybody is preparing to strike at everybody else"; Bolsheviks are perniciously active; "every Chinese army fights looking over its shoulders"; outbreaks of rioting are sporadic; centres of conflict shift with embarrassing frequency; Red Russians are with one force, White Russians with another; the stranger within the gate is barely tolerated. There is no true government.

The "Central Efflorescent People's Country" is in danger of becoming once more the Nature State. "It will then not take long for somebody to swallow it up."

The cure? Either the Chinese must physic themselves or draughts must be poured down unwilling throats. Strong and stable rule there must be. Who can create it? Possibly the Chinese; probably the Powers.

The trouble with the Chinese is that, while they flirt with the West, they remain in love with the East; they "do well when they have thirty years to do anything in—very poorly when they only have thirty days"; and it has become a matter of "thirty days."

As to the Powers, they are as little liked, and, perhaps, as much feared, as were the first of the Foreign Devils, the sixteenth-century Portuguese. There, again, inherited impulse plays its part. The trader bringing tribute of ivory and precious stones and the knife-handle of rhinoceros horn that grew damp and agitated when poisoned meat was brought near it, was one thing; the commercial traveller backed by force of arms is another. Prejudice is deep-rooted; and even the Christian general, Feng Yü-hsiang, is reputed to have announced the pleasure it would give him to head a movement to drive the British into the sea, a sentiment doubtless applauded by the chief Christian of his armies, "a divisional commander christened by the missionaries on account of his apostolic fervour the 'Flaming Evangel.'"

And, needless to add (even in these days of the League of Nations!), there are international jealousies. Japan's aspirations, for example, are noted with care and watched

one of the prizes of the present war. Russia under the Tsars was never as close to victory as Sovietism is to-day. How can she let the Kuominchün fail?"

On July 2: "... the Tariff Conference waits: it is merely a screen on which events cast their shadows. Its intimate connection with the subtle internal struggle going on is now recognised. England and America, having made up their minds that they will not be jockeyed by Japan, are determined that there shall be no adjournment, but that they will remain ready to deal with any Chinese Government until there is an absolute settlement of the Washington Treaties as well as of the final matter of autonomy. . . . Japan has been opposing England for eight long months, trying to utilise the occasion to shackle British trade in such a way that commercial hegemony passes to Tokyo. . . . All her present endeavours are centred, under the pretence of being liberal to the Chinese, on securing that the coast trade taxation shall remain after surtaxes have been granted, as this taxation falls mainly on British trade and does not affect hers. It is war to the knife, here in the city as well as on the mountains, a return to the days of a year ago, when Japanese gave the watchword to Chinese nationalist meetings, 'England never fights without allies, and the way to defeat her is to isolate her.'"

By which it will be seen that there is dissension amongst the doctors and that Mr. Weale is pessimistic—not for the first time. On Dec. 24 of last year he wrote: "Just now there is a good deal of astonishment over repeated wireless messages from abroad that foreign intervention is in the air. . . . Intervention in the old manner is, of course, out of date and impossible. But there are new and cheaper methods, such as supplying munitions and Staff officers and using existing military formations. If General Gordon's methods were brought up to date, much the same results as he achieved in the 'sixties could be won at one-twentieth of the cost of bringing in foreign troops. One good tank corps and one group of batteries would dominate all China north of the Yangtze."

On Jan. 26 of this year: "... Had England given a three-days' ultimatum to Canton last summer the boycott would have collapsed in twenty-four hours. The fact that Soviet Russia, which has not more than one-tenth of the striking power of the British Empire, gets what she wants, and that England is held up to derision by a few agitators, is one of the political curiosities of the age." This with the remark: "You do not have to use force in China when

reason is on your side, that is when your force stands publicly mobilised and ready to strike!"

The outcome? Will China be allowed to destroy herself, can she save herself, or will she be "saved" by some errant knight who is less a seeker of beauty in distress than a collector of loot? "There is no use guessing: there is nothing to do but wait," as our author said of a campaign a few months ago. The shroud still veils the mystery. What will be revealed when it is lifted none dare hazard with certainty; but the nearest to the truth will be those familiar with the facts and the arguments of "The Vanished Empire." Mr. Putnam Weale finds in the Past the key to the Present, and, it may be, the key to the Future.

Tracing, deftly and with authority, the story of the building of Imperial China and accentuating the manner in which the sea washed away its foundations, he points out that "the chaos seems to deepen because the inadequacy of the machinery for controlling men is made even more manifest by the fading tradition of the Throne, and by the growth of factors rooted in another civilisation." His deduction is that: "the control of all non-Chinese instrumentalities must be vested in a new agency during an interregnum which will last until a new philosophy and a new rule of life shall have been evolved, or that the monarchy will be reintegrated." A book of much excellence, this; and one to be read for both enjoyment and enlightenment.

E. H. G.



THE "SKETCH" APPRECIATED IN TIBET, WHERE IT CAUSED AMAZEMENT AND AMUSEMENT: A LONG-HAIRED LAMA WHO HAD TO BE CHASED ROUND A MONASTERY BEFORE HE WOULD RESTORE THE COPY TO ITS OWNER.

This interesting tribute to the world-wide appeal of the "Sketch" arrived recently from a lady at Srinagar who had been touring in Western Tibet. "One day in Leh," she writes, "I had just received my batch of home papers and opened them while waiting outside a Buddhist monastery. My papers were immediately seized by a group of Lamas and stragglers. I had great difficulty in getting my 'Sketch' back, as the man with the long hair (a Buddhist Lama) ran off with it and I was forced to chase him round the monastery before he would give it up. Your popular paper filled them with amazement and caused shrieks of laughter."

warily; while the intrigues and ingenuities of Soviet Russia unquestionably menace a lasting settlement: Karakhan is, at least, a strong man. In his diary, Mr. Weale wrote on Jan. 21 of this year: "One cannot but admire the energy with which Karakhan does his country's business. There can be little doubt that if he commanded the resources and the machinery England has in China, he would produce amazing results."

A month later he noted: "The Tariff Conference has not yet got over the distinct shock it received when the Chinese Delegation a couple of days ago suddenly reversed its policy. . . . The general impression is that the diplomatic body will allow the situation to push them along much as the trained horse in the days of the old-fashioned circus used to push Auguste round and round the ring and finally through a door."

On June 30 was the comment: "If the Kuominchün give way and retire, it will end Soviet influence in China. There are now said to be 500 Soviet Russians with them. As the Christian General has been two months in Moscow, it can be taken for granted that he has got everything that seems necessary to fight a grim fight. Much indeed turns on this play proceeding behind the dark foothills which ring Peking's azure skies. Soviet Russia, after having practically bitten off Outer Mongolia, and got her fingers into Chinese Turkestan, is as much involved as any Chinese Army. The immense region of Central Asia, which she has disputed with China for centuries, is now masterless, and

\* "The Vanished Empire." By B. L. Putnam Weale. (Macmillan and Co.; 15s. net.)



# NATURE'S CHECK ON TROPICAL ARCHÆOLOGY: RAPID VEGETATION.

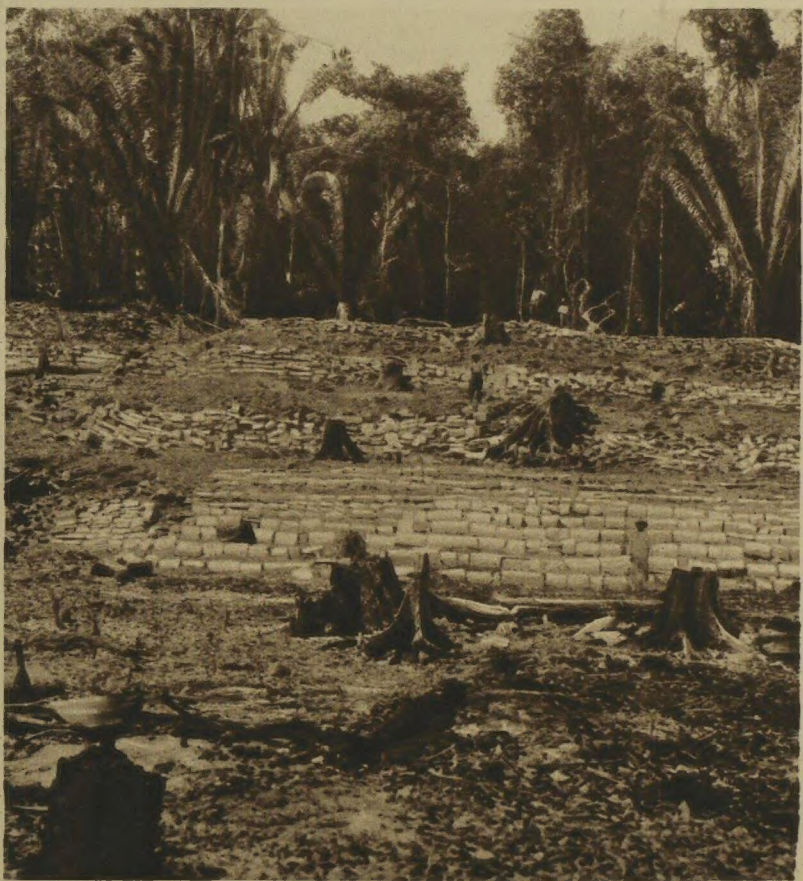
PHOTOGRAPHS BY DR. THOMAS GANN, F.R.G.S., F.R.A.I.



AS LEFT BY THE EXCAVATORS AT THE END OF THE PREVIOUS SEASON: THE GRAND STAND IN THE AMPHITHEATRE ON THE ANCIENT MAYA SITE OF LUBAANTUN, IN BRITISH HONDURAS.



AS IT WAS FOUND BY THE EXCAVATORS ON THEIR RETURN TEN MONTHS LATER: THE GRAND STAND IN THE MAYA AMPHITHEATRE AT LUBAANTUN ENTIRELY OVERGROWN WITH FRESH VEGETATION.



AS IT WAS LEFT AT THE END OF THE PREVIOUS SEASON'S WORK: THE NORTHERN GRAND STAND IN THE AMPHITHEATRE ON THE ANCIENT MAYA CITADEL OF LUBAANTUN.



AS IT APPEARED TEN MONTHS LATER ON THE RETURN OF THE ARCHÆOLOGICAL EXPEDITION: THE NORTHERN GRAND STAND OF THE LUBAANTUN AMPHITHEATRE OBLITERATED BY LUXURIANT TROPICAL BUSH.

The work of archæological excavation in tropical countries is rendered difficult by the rapid growth of vegetation, which, within a year, will attain such a growth as entirely to overwhelm the site, and necessitate arduous labour in clearing it before the work can be continued. A remarkable example of this luxuriant growth is illustrated here, on the ancient Maya site at Lubaantun, in British Honduras. The excavations conducted there by Lady Richmond Browne, Mr. Mitchell Hedges, and Dr. Thomas Gann have had results of extraordinary

interest. The ruins of a wonderful citadel, containing an amphitheatre once used for religious rites, represent the largest individual building yet discovered surviving from the aboriginal civilisation of America. The discoveries made there were fully illustrated and described in our issue of October 3, 1925, and a report of the subsequent excavations carried out last spring has just been presented to the British Museum, where an exhibition of stone and pottery found on the site will be held in the course of this winter.



# At the Sign of St. Paul's

By JOHN OWEN.

CHRISTMAS this year will fall on a Saturday, and the Early Closing Association has been pleading for a four-days holiday. A few years ago such a modest and excellent suggestion would have been received very coldly, while I hesitate to imagine its effects upon the mental stability of a master draper of, say, seventy years ago. It is a curious fact that, long after the rise of that humanitarianism which took women and children out of the mines and regulated the hours of factories, there was still very little sense of a collective responsibility for the conditions under which lived the men and women who served the public across a counter. Some years ago a Bill was before the House of Lords for providing seats for women shop-assistants, and a mind as fine and generous as that of the late Lord Salisbury was not above laughing at the measure, and adding an expression of his suspicion that the next thing would be a demand for chairs for our tired housemaids.

Man's inhumanity to man, as we know, once excited the comment of a great poet; the not always merely mild inhumanities of the noble-minded might provide the subject of an essay. An excellent example, though not one where the victim was a shop-worker, is furnished in Mr. Cecil Chapman's "Poor Men's Court." Here he recalls how that eminent and admirable person, the great Minister Sir Robert Peel, understood his duty. A bank clerk of the greatest respectability, and after many years of faithful service in Overend and Gurney's, forged a cheque for a small sum. He was a man of "the gentlest disposition." He was sentenced to death. The partners went to Peel, then Home Secretary, to plead for his life; "they spoke under the influence of great emotion; but the Home Secretary was unmoved"; and on the ground of public expediency the man was hanged.

Through the blindness or indifference of the kind-hearted, large classes of workers were allowed to suffer for many years with no attempt being made to aid them; and prominent among these was the unhappy sisterhood of drapers' hands and shop assistants.

Even the men lived a life of great hardship. I suppose there are few readers to-day for "Ten Thousand a Year," and, indeed, so much of it is not worth reading. But it has its lively passages, and I allude to it here for its picture of a shop-assistant's life in the 'fifties. Poor Tittlebat Titmouse, working late of a Sunday morning, cries upon his fate. "What a life mine is, to be sure! Here am I, in my eight-and-twentieth year, and for long years have been one of the shopmen at Tag-Rag and Co.'s, slaving from half-past seven o'clock in the morning till nine at night, and all for a salary of thirty-five pounds a year and my board! And Mr. Tag-Rag—eugh! What a beast!—is always telling me how he has raised my salary! Thirty-five pounds a year's all I have for 'lodging and turning out a gentleman!"

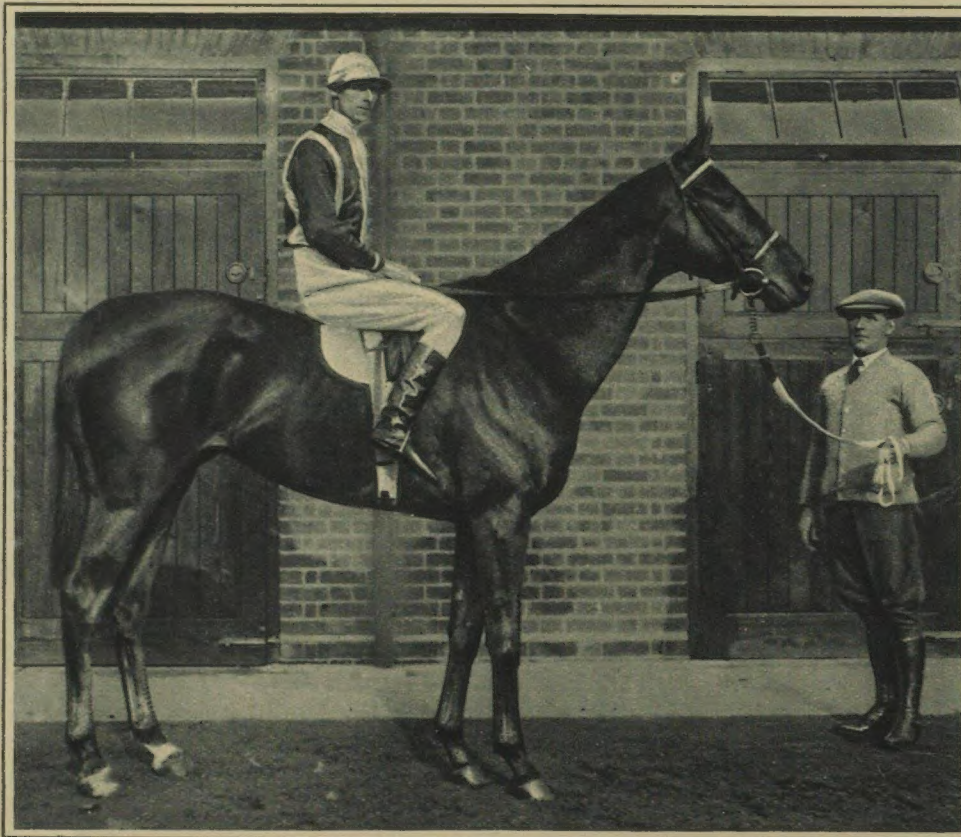
Tittlebat was a mid-Victorian counterjumper. All the people of his class were counter-jumpers. Their business was to jump; they could jump to anything so long as they did not jump to the conclusion that they had a place in society, or a right to consideration as individuals. A shop-assistant, if he was not in a "situation," was in a "place"; and he was taught to know his place! He lived in it always, until the living-in system became the synonym for a form of English slavery. Unlike the assistant of to-day, he was not encouraged to be interested even in his work: there were no counter-attractions. An assistant, he more than most needed assistance. His master was occupied merely with the idea of getting as much as he could out of his men—perhaps because the crying need of men who lived in days before the dole was for constant employment. The employment provided was constant enough to last from 7 a.m. to 9 p.m., and till midnight on Saturdays.

But the men employed in the trade did not suffer as the women did. In 1853 Harriet Beecher Stowe, then lately become a popular heroine through her "Uncle Tom's Cabin," arrived in London and received the sort of welcome that, nowadays, we reserve for persons whose faces we have seen on the screen, but whose voices we have never heard. She attended a meeting at Stafford House, being received by the Duchess of Sutherland, and Lord Shaftesbury records in his diary that "the homage was general."

But there were a few voices raised to suggest that the ladies who thus gathered round to applaud the distinguished prosecutor of Slavery should be reminded that, while they attacked one class of slavery, they, if unconsciously and indirectly, supported another. The reference was, of course, to the hours worked on the premises of fashionable dressmakers and milliners in the West End of London. It was of another class than these that Hood wrote, yet his words were in effect a cry for these girls, no less than for the miserable needlewomen of the East End—

Work! Work! Work!  
While the cock is crowing aloof!  
And work—work—work,  
Till the stars shine through the roof!

Probably those assembled in the name of humanity would have been surprised had they known the truth. It is a little surprising, even to-day, to discover that in the 'fifties it was possible for a young woman to give such evidence as this:



THE 50-TO-1 WINNER OF THE CAMBRIDGESHIRE: MR. A. K. MACOMBER'S INSIGHT II. (J. THWAITES UP), WHICH GAVE ITS OWNER HIS SECOND CAMBRIDGESHIRE VICTORY IN TWO YEARS.

The Cambridgeshire was won by Mr. A. K. Macomber's five-year-old gelding Insight II. ridden by Thwaites. The winner was bred in France, but was trained at Newmarket by S. H. Darling. Last year Mr. Macomber won the same race with Masked Marvel.—[Photograph by W. A. Rouch.]

"I have been in several London Houses, and in some the hours were regulated. . . . The hours when they are regulated are from eight in the morning till ten o'clock at night. . . . In those houses which are regulated, by which is meant those who do not make a practice of working all night, it happens that if any particular order is to be executed, they go on later than eleven and often till two or three in the morning, and if requested all night." This was, of course, a house in which the most careful consideration was bestowed upon the question of the health of its young women. In other houses, where a less pertinacious care was observed, "it is usual to go on till one or two in the morning and rise again at five." The witness went on to say that in three months she never got more than four hours' rest.

Now, doubtless much of this overwork resulted from the public conviction, held up to comparatively recent times, that man was made to mourn. Most of the heavy toil was due to mourning orders. And before we condemn those who, in mourning, caused others to mourn, we should remember that in the earlier part of the nineteenth century, mourning was an art. But it was an art which, for exhibition of its fullest possibilities, demanded the death of a Sovereign. The change from blue coats and white waistcoats to black jackets and tails (which at Eton coincided with the end of the favourite royal patron of the school, George III.) has been called by an Eton historian, Mr. Neville, a "sort of perpetual mourning for the old King."



Bolingbroke praying at the tomb of his father, John of Gaunt, St. Paul's 1599.

The departures first of George the Fourth, and then of William the Fourth, were made the opportunity for the exercise of the most lugubrious imagination in the matter of mourning attire, though the public regret could never have been profound; while, as is well known, the great Queen who succeeded William, herself cultivated "black." A Lady-in-Waiting once confessed to the late Mr. George Russell that she had never seen the Queen's jewels, "because she is always in mourning for some German prince or princess, and then she only wears black ornaments."

On the other hand, Henry VIII., with doubtless a fine sense of a delicate situation, wore white to mourn Anne Boleyn, the Queen whom he had beheaded; while, on the death of his son Henry, King James created something of a scandal by issuing an order that there should be no mourning at all!

But the practice of wearing elaborate mourning was general up to the time of our grandfathers; and we to-day have no notion of the amount of rush work that must have been called for from tailors and dressmakers. At one time mourning was presented, by the family of the mourned, to all intimate friends of the deceased. At the death of his friend Pepys, John Evelyn records that "Mr. Jackson sent me complete mourning."

Mourning orders, then, involved an intolerable burden upon dressmakers, who, it appears, were not in the habit of increasing their staff on occasions of pressure. And so a dressmaker's assistant was able to give this evidence: "On the occasion of the general mourning for King William the Fourth, I worked, without going to bed, from four o'clock on Thursday morning till half-past ten on Sunday morning, and during this time I did not sleep at all." This melancholy occasion past, how fervently must these young women have exclaimed, "Long live the new Sovereign!"

Another witness to the work done by these girls stated that in her experience the common hours were from six in the morning till twelve at night, sometimes from four till twelve. "It is not at all uncommon, especially in dress-making, to work all night three times a week." The witness apparently harboured a sense of humour, for she went on to describe how in "houses where they profess to study the health of their people, they begin at four in the morning and stop as early as seven at night."

One humane employer, to prevent working late on Saturdays, kept his hands on throughout Friday night; another, to compensate for the loss of Sunday, got everybody back to work at two o'clock on Monday morning. Perhaps a case reported by Mr. Tyrrell, "surgeon at the London Ophthalmic Hospital and at St. Thomas's," was exceptional, but he reported having under observation a young woman suffering from "total loss of vision." He attributed this condition to "excessive and continued application in making mourning." She stated that she had been compelled to remain without changing her dress for nine days and nights consecutively, and that her meals were placed by her, cut up, to obviate her having to cease work for a moment.

Had they but known it, departing Georgians, particularly the successive Sovereigns to 1837, could have found consolation in the thought that, whatever their unworthiness, their demise inevitably produced regret, if not lamentation and tears, in a large class of hard-working—extremely hardworking—young women.

We mourn differently, but not less sincerely, to-day—as our homage, to be laid at the Cenotaph in the coming week once more, surely shows. But the manufacture and sale of frocks and dresses, whether for mourning or rejoicing, is, happily, no longer a form of slavery; and the men and women who serve us so amiably from behind their counters will doubtless achieve the holiday they deserve so well.

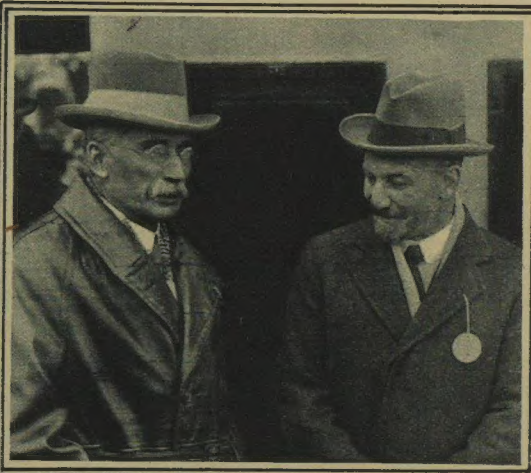


# BIG GUNS AT A HIGH ANGLE; AND DOMINION PREMIERS IN "BATTLE."

PHOTOGRAPHS BY C.N. AND SPORT AND GENERAL.



SHOWING THE REMARKABLE ELEVATION TO WHICH THEY CAN BE RAISED: TWO OF THE HUGE 15-INCH GUNS OF H.M.S. "HOOD" TRAINED ON A TARGET DURING THE MIMIC BATTLE WATCHED BY THE DOMINION PREMIERS—(IN BACKGROUND) THE "REPULSE," NEXT IN THE LINE OF BATTLE-CRUISERS.



DOMINION PREMIERS ABOARD THE FLAG-SHIP "REVENGE": (L. TO R.) GENERAL HERTZOG (SOUTH AFRICA) AND MR. W. S. MONROE (NEWFOUNDLAND).



"VERY GREATLY IMPRESSED": MR. S. M. BRUCE, PREMIER OF AUSTRALIA, WATCHING THE "BATTLE" FROM THE "REVENGE."



INDIA'S REPRESENTATIVE ABOARD THE "REVENGE": THE MAHARAJAH OF BURDWAN, WITH MR. W. S. MONROE.

The mimic naval battle "staged" by the Atlantic Fleet off Portland, on October 30, for the benefit of the Oversea delegates to the Imperial Conference, was watched from the decks of the flag-ship "Revenge" by a party of some two hundred guests of the Admiralty, including twenty ladies, and the Dominion Premiers, except Mr. Mackenzie King, of Canada, who was suffering from a chill, and Mr. W. T. Cosgrave, of the Irish Free State. The Prime Minister of Australia,

Mr. S. M. Bruce, said afterwards: "I was very greatly impressed with the Naval Manœuvres, and I am sure all who saw them must have realised the magnitude of the problem of Empire defence under modern conditions." H.M.S. "Hood," which led the battle-cruiser line, is the most powerful war-ship afloat. A photograph of her tremendous broadside at the moment of firing appears on the succeeding double-page, where various incidents of the "battle" are illustrated.



## THE ATLANTIC FLEET IN "ACTION": THRILLS IN THE "BATTLE"

PHOTOGRAPHS BY CENTRAL PRESS.



CAUSING A CONCUSSION THAT SHOOK THE BATTLE-SHIP "REVENGE" A MILE AWAY: THE EXPLOSION OF A DEPTH-CHARGE, THROWING UP A HUGE COLUMN OF WATER, DURING ANTI-SUBMARINE OPERATIONS BY THE SIXTH DESTROYER FLOTILLA, TWO SHIPS OF WHICH ARE SEEN IN THE PHOTOGRAPH.



ANTI-AIRCRAFT GUNS ABOARD SHIP PREPARING FOR ACTION: A DEMONSTRATION OF NAVAL DEFENCE AGAINST AEROPLANE ATTACK DURING THE MIMIC "BATTLE" FOUGHT BY THE ATLANTIC FLEET OFF PORTLAND.

The mimic battle off Portland on October 30, watched by the Dominion Premiers from the flag-ship "Revenge," was fought by some fifty ships of the Atlantic Fleet under the command of Admiral Sir Henry Oliver. All the conditions of a modern naval action were realistically represented, and many of the movements were actual repetitions of incidents in the Battle of Jutland. Almost every type of war-ship in the Fleet took part in the engagement, including battle-cruisers such as the "Hood," "Renown," and "Repulse," battle-ships like the "Iron Duke," "Emperor of India," and "Marlborough," destroyers, submarines, a mine-layer, and mine-sweepers. As the "Revenge" approached the aircraft-carrier "Furious," aeroplanes were launched and flew overhead in formation. The flag-ship next passed through a mine-field swept clear for her, and the Sixth Destroyer Flotilla formed an anti-submarine screen, while two "L" submarines

## OF PORTLAND FOUGHT BEFORE THE DOMINION PREMIERS.

SPORT AND GENERAL, AND G.P.U.



THE BATTLE-CRUISER THAT WILL CARRY THE DUKE AND DUCHESS OF YORK TO AUSTRALIA TAKING PART IN THE "ACTION" OFF PORTLAND: H.M.S. "RENOWN" (RIGHT) WITH A SMOKE-SCREEN BEYOND, AND (ON LEFT) THE "EMPEROR OF INDIA" AND "IRON DUKE."



THE NAVY'S MOST POWERFUL WEAPON SEEN AND HEARD IN ACTION BY THE DOMINION PREMIERS: H.M.S. "HOOD" FIRING HER TREMENDOUS BROADSIDE OF 15-INCH TURRET GUNS DURING THE "CONCENTRATION SHOOT" THAT FORMED THE CLIMAX OF THE "BATTLE."

attacked the battle-ship. Two dummy torpedoes hit the "Revenge." Nearly twenty depth-charges were fired by the destroyers, causing great concussions felt even on the battle-ship a mile away. As the "Revenge" approached, the Battle Squadron of battle-ships and battle-cruisers deployed into line—a most impressive spectacle. Then followed the culminating event of the day—a concentration shoot by the 15-inch guns of the battle-cruisers on a small towed target at a ten-mile range, both ships and target moving at high speed. The guns soon found the range, and excellent practice was made. The Fifth Destroyer Flotilla then "attacked" the "Revenge" with torpedoes, to show how destroyers follow up the work of cruisers in a battle. After their attack they retired under a very effective smoke-screen, and with this operation the "battle" came to an end.



## BOOKS OF THE DAY.

ONE of the most fascinating literary studies is to trace the influence of a great writer's early life upon his work, and the extent to which he records his own experience, especially in a novel. Some authors have had cause to accept the saying that "a man's foes shall be they of his own household"—an utterance which, if it may be interpreted in any sense as a self-revelation, manifestly refers, not to marital disputes, but to the hostility of parents and kindred.

A case in point is discussed very ably and impartially in "SAMUEL BUTLER AND HIS FAMILY RELATIONS." By Mrs. R. S. Garnett. Illustrated (Dent; 10s. 6d. net. Edition limited to 1500 copies). Butler pilloried his own parents and sisters (under fictitious names) in his novel, "The Way of All Flesh," and Mrs. Garnett, who is related to the family (her grandfather was brother to Butler's mother) has set out to show that they were not as black as they are painted in that book. In her kindness to their Victorian virtues, however, she is by no means blind to their Victorian faults, and she does not in any way disparage Butler himself; in fact, I think, while she holds the scales evenly, the balance of her sympathy is on his side.

The estrangement arose, of course, from religious differences, and Canon Butler's rigid orthodoxy, which prevented him from taking any pride in the success of his son's book, "Erewhon." Mrs. Garnett points out, however, another cause of the son's antipathy—the memory of many whippings in childhood; and her discussion of their effect on a sensitive boy, and the ethics of parenthood in general, reminds me of that poignant play, "The Offence," by Mordaunt Shairp. "I find it impossible to maintain," she writes, "that Canon Butler was a good father," while his elder daughter Harriet (Samuel's sister) is described as "a woman of indomitable will, entirely self-centred and domineering—a terrible person to live with." The younger sister, May, though equally orthodox, was "the peacemaker."

Butler's sisters remind me of another recent play—"Lavender Ladies," especially when they both surreptitiously, and unbeknown to each other, buy a copy of "The Way of All Flesh" to see what their erring brother had said about them. Mrs. Garnett explains that Butler did not intend his book to appear in his lifetime, but he died before them, and his literary executor thought otherwise. She also points out that, whatever bitter things he wrote privately in his notebooks about his people, in actual life he did his utmost to appease them. Several hitherto unpublished letters, from a source not "tapped" by Mr. Festing Jones in his biography, show Butler in filial mood, and one, written from New Zealand, contains a deeply interesting account of his own mental development.

Another discerning study of "The Way of All Flesh" occurs in a book by an acute critic with a bright and forceful style, "SOME GREAT ENGLISH NOVELS." Studies in the Art of Fiction. By Orlo Williams, M.C. (Macmillan; 8s. 6d. net). Here Butler's novel shines in a company of the elect, which includes, among others, "Tom Jones," "Martin Chuzzlewit," "Pendennis," "The Egoist," Defoe's "Roxana," "Emma," and "Adam Bede." In regard to Samuel Butler, Mr. Williams enlarges on a point also made by Mrs. Garnett, that his novel was dramatic and not wholly autobiographical. "Where personal reminiscence gave out . . . the author's creative imagination takes control of the story with masterly ease." In the essay on "Adam Bede," Mr. Williams analyses George Eliot's limitations, as shown in her treatment of Hetty Sorrel, "with immense tragic power and a horrified pity, but never with sympathy." Alongside this I place a passage from one of Samuel Butler's letters given by Mrs. Garnett. "I am also reading *Middlemarch*. It is very clever, but that is a matter of course; nevertheless, her characters are not lovable, and there is something hard about the book."

The author of "Adam Bede" gives her own account of its genesis in an extract from her journal included in "THE LETTERS OF GEORGE ELIOT." Selected, with an Introduction, by R. Brimley Johnson (Lane; 6s. net)—a very interesting collection. Hetty's crime, the climax of the story, was founded on fact, but the autobiographical element (as in Butler's book) was merged in imaginative creation. "Adam is not my father," we are told, "any more than Dinah is my aunt; only the suggestions of experience wrought up into new combinations." George

Eliot's letters make excellent reading. It gave me a new impression of her personality to learn that she took up lawn-tennis at fifty-eight, and envied Blackwood "the excitement of golf" because "walking can never be so good as a game."

Mr. Orlo Williams provides me with another link of transition when he writes, at the opening of one essay: "Benvenuto Cellini, the silversmith, wrote an entertaining autobiography, but William de Morgan is the only instance of a potter turning novelist." I am not here concerned with the potter, but with the truculent Italian silversmith, and a very delightful and artistic new edition of his book, entitled "THE LIFE OF BENVENUTO CELLINI." A Florentine Artist. Written by Himself; translated into English by Anne Macdonell; with an Introduction by Henry Wilson; with twenty-eight pen-and-ink drawings by Adrian de Friston, and many contemporary portraits (Dent; 7s. 6d. net). The price seems to me remarkably moderate, as

breed whom I can be said to know and one or two I hardly know I love on credit."

In keeping with the literary character of the aforementioned volumes is a quartette of pleasantly discursive little books, of which the one that interests me most is "READING," by Hugh Walpole; with portrait frontispiece (Jarrolds; 5s. net). It belongs to a series of essays edited by J. B. Priestley and entitled "These Diversions." Mr. Walpole, like Samuel Butler, is of ecclesiastical parentage, and has described "scenes of clerical life" in "The Cathedral." In his new essay he is delightfully autobiographical about his own taste in books, and its early growth through "Alice" and Scott. For books themselves, he has the same affection as Charles Lamb, who liked to lean his head against them. "Books have their own very personal feeling," says Mr. Walpole, "about their place on the shelves." Companion in format to this essay, as one of the same series, is "TALKING," by J. B. Priestley; with portrait (Jarrolds; 5s. net). Conversation may be "a lost art," but the charm of talk subsists wherever two or three are gathered together. Mr. Priestley touches all the stops with a sensitive finger.

No modern essayist is so prolific and versatile, and invariably entertaining, as Mr. E. V. Lucas, whose new book is called "EVENTS AND EMBROIDERIES" (Methuen; 6s. net). Publishers of periodicals will find food for thought in the story of the motorist who, when his car broke down, rediscovered the delight of

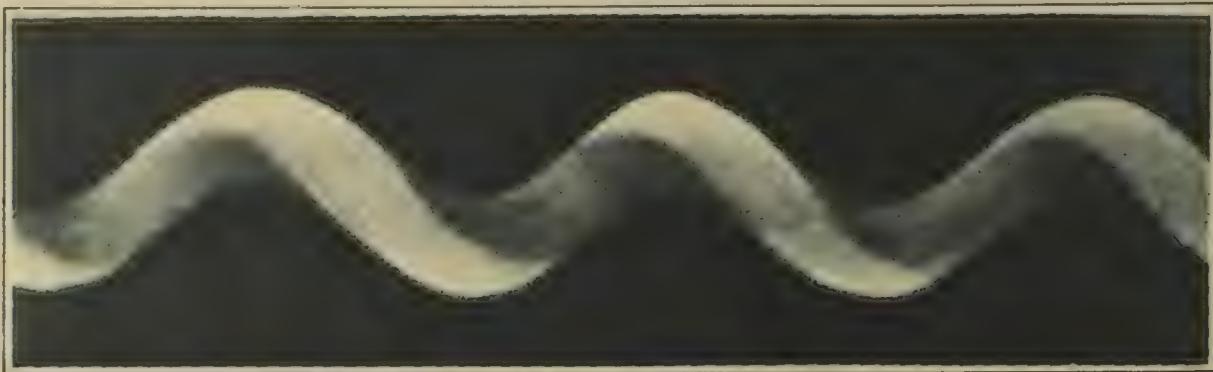
reading in a train. Another attractive little book of essays—not profound, but distinctly readable—is a second edition of "BYWAYS IN BOOKLAND," Confessions and Digressions, by Walter A. Mursell (Gay and Hancock; 5s. net). It contains an interesting talk with Stevenson's old nurse, whose recollections of him have lately been given in "Cummy's Diary."

Only a verbal analogy in the title connects Mr. Mursell's book with one otherwise very different: "BY-WAYS OF THE TROPIC SEAS," Wanderings among the Solomons and in the Malay Archipelago, by Hermann Norden; with sixty-three photographs and two maps (Witherby; 16s. net). This is a chatty record of impressions and information acquired during a voyage to many picturesque haunts of old romance. The author's purpose was frankly of the sight-seeing order, with a suggestion of the macabre. "I wished," he says, "to see the terrible Solomon Islanders almost as ardently as I wished to see the beautiful Balinese. A cannibal feast, if I were lucky enough to attend one, and not in the capacity of *pièce de résistance*, would make, I thought, as fascinating a memory as would a temple feast."

On the way to the Solomons the author visited Tahiti, but "landing at Papeete brought disenchantment. Instead of lovely brown girls I saw many people in European and in Chinese dress going their busy way." Tahiti is not what it was in the days of Captain Cook, who, by the way, was accompanied to the South Seas by Fanny Burney's brother—Admiral James of that ilk. It may be, however, that Tahiti to-day, like other places, does not show its most romantic side to the casual visitor.

That there are, at any rate, some "lovely brown girls" of pure Polynesian type still left in that alluring island I gather from a novel by an author long resident there—"TETUA," by S. W. Powell (Constable; 7s. 6d. net). Some months ago I "discovered," on this page, the rare quality of his previous story in the same setting—"A Trader's Tale." If I do not give as much space to its successor, it is not because I have enjoyed it any the less, but because I still have (literally) fifty other books demanding notice. In the new tale, a few of the old characters turn up incidentally, including the trader—March—himself, and Petitjean, the big Frenchman; but the main interest lies in the love affairs of the native heroine.

Mr. Powell pictures the life of Papeete and neighbouring villages with the same intimate familiarity. In his plot this time he trusts a good deal to the long arm of coincidence, and I rather doubt whether an English novelist can get inside the mental "skin" of a Polynesian girl, and gauge her motives or capacity for self-sacrifice, with quite the same sureness that revealed the characters of March and Debenham. "A Trader's Tale" was a man's tale told in a man's words. Tetua is a natural Phryne of the South Seas, and we have to take her exotic temperament on trust, but this reservation does not affect the charm and pathos of her story. C. E. B.

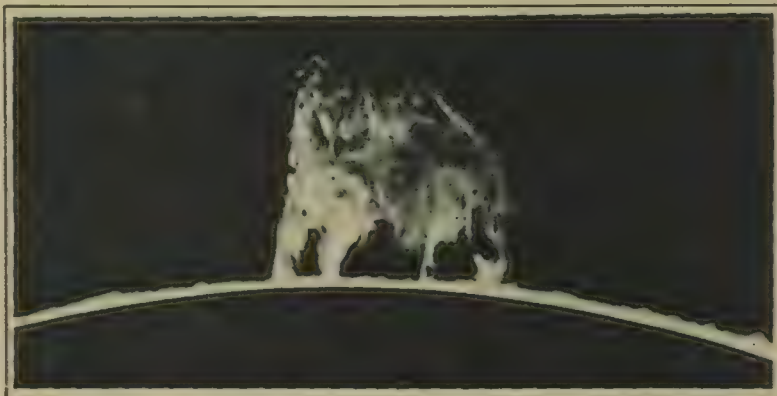


THE CORKSCREW TRAIL OF A METEOR: A CURIOUS EFFECT DUE TO ITS IRREGULAR SHAPE.

"When some meteors strike the earth's atmosphere," says Mr. W. J. Showalter, in the article mentioned under the other photograph on this page, "they are of such irregular form that they 'wobble' in the air like a poorly rifled high-explosive shell, only much more so."

books go nowadays, considering the tastefulness of its production and the abundance of illustrations.

Benvenuto Cellini, it seems, had certain affinities with Samuel Butler, for his latest editor describes him as at once "burning with hatred and full of affection for family and friends." This is only one of a string of contrasts that make up his self-revealed character. Among other things he was "Innocent as a wondering child, and a remorseless murderer. Vain as a cage of peacocks, boastful beyond words, yet not without self-knowledge and the most scrupulous regard for veracity. . . . Admiring beauty, yet behaving like a brute to women." Mr. Wilson draws an apt comparison between Cellini and William Morris,



A "WOOLLY ELEPHANT" PROMINENCE ON THE RIM OF THE SUN: A VAST ERUPTION PHOTOGRAPHED.

"The vast eruptions on the surface of the sun," writes Mr. W. J. Showalter in the "National Geographic Magazine" (Washington, U.S.A.), "send out huge columns of flame that shoot out hundreds of thousands of miles into space at immense velocities. If similar flames poured out from the surface of the earth they would engulf the moon. Some of them assume bizarre shapes, as in the case of the 'woolly elephant.' Formerly they could be photographed only at times of total eclipse, but the invention of the spectroheliograph makes it possible to photograph them whenever the sun is shining."

Photograph from the Yerkes Observatory.

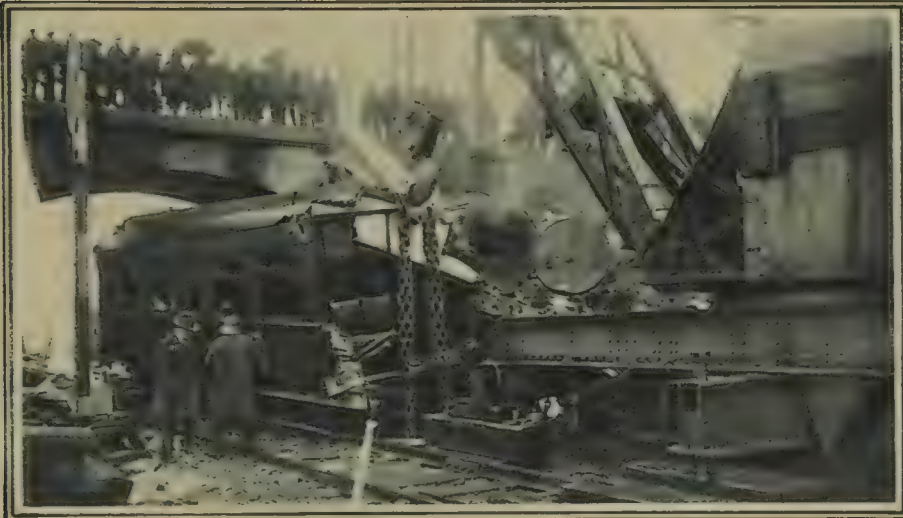
and adds an interesting note on the translation and the vicissitudes of the original manuscript. Benvenuto, by the way (like another famous self-revealer—Samuel Pepys) has lately figured on the London stage, as hero of "The Firebrand."

Mr. Brimley Johnson is a literary gallant, ever intent on the appreciation of feminine genius. Following his "Mrs. Delany" and "The Letters of George Eliot," comes "FANNY BURNEY AND THE BURNEYS," edited, with Introduction, by R. Brimley Johnson; fully illustrated (Stanley Paul; 16s. net). The book contains large additions to the journals and letters of Mme. D'Arblay, relating to her experiences in France, and extracts from intimate and hitherto unpublished letters of her sister Susan. Personally, I am more attracted to the George Eliot letters than to this voluminous correspondence—so much of it on domestic trifles—which it needs a real Burney enthusiast to appreciate. Such an one was Dr. Johnson, who (as quoted on the title-page) said: "I love all of that



# THE CAMERA AS RECORDER: NEWS FROM ABROAD.

PHOTOGRAPHS BY C.N., C.P., AND KEYSTONE.



THE COLLISION BETWEEN THE PARIS-LILLE EXPRESS AND THE BOAT-TRAIN FROM BOULOGNE: A WRECKED WAGON-LIT CAR OF THE BOAT-TRAIN.



CUT IN TWO BY THE ENGINE OF THE BOAT-TRAIN IN THE LIANCOURT COLLISION: THE WRECKED RESTAURANT-CAR OF THE PARIS-LILLE EXPRESS.



BEFORE HE WAS GIVEN THE RANK OF "LANCE-CORPORAL" IN THE FIRST TROOP OF THE MOUNTED SQUADRON OF SAINT CYR: THE PRINCE OF WALES WATCHING THE BRITISH FLAG (PRESENTED BY THE KING THREE YEARS AGO) PARADED WITH THE TRICOLOUR OF THE ÉCOLE MILITAIRE, THE FRENCH "SANDHURST."



OPENED BY THE PRINCE OF WALES: THE CANADIAN HOSTEL IN THE NEW CITÉ UNIVERSITAIRE, PARIS.



PREPARED FOR THE CIVIL WEDDING OF PRINCESS ASTRID OF SWEDEN AND PRINCE LEOPOLD OF BELGIUM, ON NOV. 4: THE THRONE-ROOM IN THE ROYAL PALACE AT STOCKHOLM.

A collision took place on the evening of Friday, October 29, at Liancourt, between an express train which left Paris for Lille at 7.25 p.m., and the boat-train which left Boulogne at 5.25 p.m. Two people were killed and fourteen injured, three of them seriously. At the time of the accident, the boat-train had slowed down in response to a warning, and the Paris-Lille train was crossing a junction. — On October 29 the Prince of Wales, who had arrived in Paris the night before, drove to Saint Cyr to visit the École Militaire. During the ceremonies, the British flag was paraded with the Tricolour. Subsequently, the Prince was

presented with the School shako and plume, as the greatest honour that could be offered by the cadets. He was then appointed to the rank of *anspessade*, a title dating from the time of Louis IV., when it denoted a senior soldier or lance-corporal. — On October 20 the Prince opened the new Canadian Hostel in the Cité Universitaire, Paris. The University Settlement has been described as representing a revival of the collegiate conception of university life as it was in the great Continental universities in the Middle Ages. — The church wedding of Princess Astrid and Prince Leopold is to take place in Brussels, on Wednesday, Nov. 10.



# The World of the Theatre.

By J. T. GREIN.

## NOEL COWARD'S "RAT-TRAP."—"IN HONOUR OF THE BARD."

WHY has "The Rat-Trap" not attracted the West-End managers at a time when Noel Coward is in vogue, and his very name a magnet to the public? When I read it in volume form, published by the House of Benn, it fascinated me uncommonly. When I saw it at the Everyman, thanks to the enterprise of the Carr, Massey, and Wade triumvirate, in a fairly flawless interpretation, it held me from beginning to end, and I felt that the whole audience was similarly impressed. As we left, I heard many fragments of cordial appreciation, and gathered such exclamations as "young," "fresh," "human"—apt criticism in three words. I can find but one possible reason for the reticence of the London manager. The play is very simple; it is not sensational, but purely domestic; it has few characters in it, and moves but slowly; it has in its structure the fault that its longitude of expression is greater than its latitude of theme. There are frequent repetitions; there are, to carry on the action, some incongruities open to criticism. The play is also not happily named. The rat is a repellent beast, and the idea of two rats fighting in a trap as only rats will fight is not only disagreeable, but is not consistent with the chief characters of the play.

Sheila and Keld were rats neither by nature nor in their bickerings and misunderstandings. They were simply two young people who, in the exuberance of their youth, in their want of experience—above all, in their lack of mutual consideration—had for a time come to loggerheads, until, after a separation, they discovered the right venue of their domestic

make matters worse, there comes a woman into the case. Keld, worried at home, falls under the spell of a vulgar little actress who knows how to comfort men by her wiles and make them dance. When Sheila



THE NEW "LEADING MAN," WHO HAS MADE A GREAT SUCCESS, IN "TIP-TOES," AT THE WINTER GARDEN: MR. CHARLES LAWRENCE, WITH MISS VERA BRYER.

Mr. Charles Lawrence recently assumed the part in "Tip-Toes," at the Winter Garden, formerly played by Mr. Allen Kearns, and has made a great success in it.—[Photograph by Stage Photo Co.]

discovers this intrigue, which appears to be rather innocuous, she at length, after a violent altercation, carries out what was lurking and seething within her. She breaks away and in the solitude of a Cornwall cottage recovers her creative power. Her imagination, that had been at a standstill under the pressure at home, becomes winged; at last she writes the book which ere this never went beyond two chapters.

The severance brings Keld to his senses. He recognises his inferiority—although he makes much money with indifferent plays. He casts off the little actress, finding that she is not "after" the man, but the parts he can give her. He is utterly downcast and contrite, and in his misery he finds solace in the guidance of a mutual friend, a widow, with whom Sheila had lived in her maiden days, and who knows life, as well as the nature of these two young wayward people. She knows, too, that, whatever the differences between Sheila and Keld, they are "made for one another"; that they are mates in the inmost sense of the word. And she, this world-wise woman, acts as the good fairy. She accompanies Keld to Cornwall, and will bring them together, although Sheila at first declares that she has ceased to love Keld. But when she also confesses that she is on the eve of motherhood, the friend understands that she will win the day. It is merely her physical condition that makes Sheila say that, and when Keld comes repentant, as well as overjoyed at the coming event, the rainbow of hope heralds peace and understanding.

A great quality of the play is that the collateral characters are never superfluous, but distinctly bear on the aspect which the author desired to show. Besides the friend who is, as it were, the "reasoner" of the play, there is the artistic couple, distinctly high-brow, who in the *excelsis* of mutual admiration live, "unconventionally" married, in the seventh heaven of poetic Nirvana—an exquisite brace culled from Chelsea *sur le vif*. And so, in my opinion, this play has all the qualities that are more forcibly apparent in Coward's later work—all the interest that would appeal to the ordinary West-End audience. It is both entertaining and amusing; it is unpretentious, and yet, under its simple surface, there is a vision, an understanding of life, which is truly astounding in an author who wrote it in his earlier twenties.

At Everyman every character is played in the right tone and manner. Both Mr. Robert Harris as Keld and Miss Joyce Kennedy as Sheila are young, impetuous, stormy, passionately loving. Miss Mary Robson, far too little seen, is the embodiment of common-sense and suavity as the friend; and the two *beaux esprits* of Miss Elizabeth Pollock and Mr. Raymond Massey are simply "priceless" in all that word stands for to denote pose and affected exquisiteness of manner and speech. Miss Adrienne Allen—a newcomer of talent and assurance—was all "blooming cheek" and *arrivisme* as the actress who acts on the stage and off; and Miss Clare Greet, the old housekeeper, softened her garrulousness with the balm of her voice in the spirit of "Home, Sweet Home." Surely "The Rat-Trap" will come West; I, for one, would gladly see it again.

P.S.—As I am revising the proof, I see that the "Rat-Trap" is ending its career at the Everyman Theatre on Friday, November 5; but I understand that negotiations are in progress to revive it at an early date in the West-End. Its short-lived career at the Everyman is due to previous arrangements and the forthcoming production of a new play by J. B. Sterndale-Bennett.

I must not fail to call the attention of the readers of "The World of the Theatre" to the remarkable matinée for the Shakespeare Memorial Theatre at Stratford-on-Avon which will be given at Drury Lane on Nov. 9, under the direction of my valued friend and colleague, Mr. Malcolm Watson. His very name promises a selection of the *fine fleur* of Shakespeare's work by such an all-star cast as dazzles the eye and kindles the imagination. The cause itself hardly calls for my appeal; it is the cause of all England, the cause of all the world; for Shakespeare is the world's possession, the one poet who has made all nations kin; and it is in the fitness of things that at his beloved Stratford there should arise a shrine worthy of his grandeur and everlasting fame. The world at large is interested in the rebuilding of the Shakespeare Memorial Theatre—it is significant that even our friends the Japanese have given a special performance for the purpose—and at length, after slow progress, in all quarters of the kingdom, we hear of movements to swell the building fund.

Let us hope that lovers of the Bard will roll up in their thousands to Drury Lane on Nov. 9, to overflow the theatre in token of reverence and undying gratitude for Shakespeare's perennial inheritance.



A PUCCINI OPERA AT THE OLD VIC FOR THE FIRST TIME: MISS ANITA DESMOND AS MADAME BUTTERFLY.

"Madame Butterfly" will be presented at the Old Vic, on November 18, and the occasion will be the first on which a Puccini opera has been given there. The title-rôle will be sung by Miss Anita Desmond, who is well known at the Albert Hall, the Queen's Hall, the Old Vic, and elsewhere. She is here seen in the death scene.—[Photograph by Norman Moss.]

life. Both were writers: he a dramatist, modestly endowed, she a novelist, undoubtedly his superior. But he was the master, and, as often is the case when two people work for publicity, the man thinks that he must come first, and the woman tolerates his preponderance, suppressing her conviction that she is the better of the twain, and thereby growing discontented, until, in squabble and upheaval of feelings, she becomes rebellious and asserts herself.

The ménage is exceedingly well described, from the exposition in the first act when, on the eve of marriage, they are all love and passion, until the play really begins in their home, and bickering, little interferences of domestic details while the man is at work, and a somewhat haphazardly conducted household, lead to impact of the two characters. They become estranged, almost enemies, and, to



NOW TAKING MR. NOEL COWARD'S PART IN "THE CONSTANT NYMPH" AT THE NEW THEATRE: MR. JOHN GIELGUD.

Mr. John Gielgud, who some months back appeared in Tchekov's "The Sea Gull," recently took over the leading part (that of Lewis Dodd) in "The Constant Nymph," formerly played by Mr. Noel Coward.—[Photograph by Maurice Beck and Macgregor.]



## A Great Collection of Old Masters Coming Under the Hammer.



BY SIR THOMAS LAWRENCE (1769-1830): "PINKIE"  
(MISS MARY MOULTON BARRETT).



BY GEORGE ROMNEY (1734-1802):  
"THE THREE CHILDREN OF CAPTAIN LITTLE."



BY JOHN HOPPNER (1759-1810):  
"THE BOWDEN CHILDREN."



BY THOMAS GAINSBOROUGH (1727-1788):  
"MASTER HEATHCOTE."

The forthcoming sale of the Michelham Collection is arousing the keenest interest among collectors, and will be one of the events of the year in the world of art. The collection, which was formed by the late Lord Michelham, includes not only pictures, but sculpture, bronzes, porcelain, ivories, tapestry, and furniture. It is at present housed at No. 20, Arlington Street, where Messrs. Hampton and Sons will conduct the seven days' sale, beginning on Tuesday, November 23. In the picture section, arranged for the second day of the sale, it is expected that some new

"records" will be made in prices, for several of the pictures by English Masters have previously fetched enormous sums. Lawrence's portrait of Miss Mary Moulton Barrett ("Pinkie") was in the Academy of 1795. "The Bowden Children" of Hoppner's picture were the son and daughter of John Bowden, a former Governor of the Bank of England. Gainsborough's "Master Heathcote" has a costume interest, as showing a little boy (of four or five) clad like a girl in a long dress.—[REPRODUCTIONS BY COURTESY OF MESSRS. HAMPTON AND SONS.]



## Expected to Make New "Records" in Prices: famous Pictures in a forthcoming Sale.



SOLD IN 1911 FOR 22,300 GUINEAS (THEN A RAEburn "RECORD"): "MRS. ROBERTSON WILLIAMSON," BY SIR HENRY RAEburn (1755-1823).



BY GEORGE ROMNEY: "LADY ELIZABETH FORBES," ONE OF THE GEMS OF THE MICHELHAM COLLECTION.



BY THOMAS GAINSBOROUGH: "MISS TATTON," ONE OF THE OUTSTANDING WORKS IN THE MICHELHAM SALE.



SOLD IN 1901 FOR 14,050 GUINEAS (THEN A "RECORD" PRICE): "LADY LOUISA MANNERS," BY JOHN HOPPNER.

The pictures reproduced above, with those on another page, are among the works of Old Masters in the forthcoming sale of the Michelham Collection. Raeburn's portrait of Mrs. Robertson Williamson created a record for his work when, in 1911, it was bought by Messrs. Duveen for 22,300 guineas. Lady Elizabeth Forbes was a daughter of Sir James Hay, Bt., and married in 1870 Sir William Forbes, a banker of Edinburgh. Romney's portrait of her was painted in 1786. The "Miss Tatton" of Gainsborough's portrait was Catherine, daughter of the Rev. William

Tatton, D.D., Rector of Rotherfield. In 1786 she married James Drake Brockman, of Beachborough, Kent. Lady Louisa Manners was a daughter of the third Earl of Dysart, and married John Manners, M.P., in 1764. She succeeded the fifth Earl, as Countess of Dysart, in 1821, and died in 1840. Hoppner's portrait of her was bought by the late Mr. Charles Wertheimer, in 1901, for 14,050 guineas, which, it is interesting to recall, was then the highest sum ever paid at auction for a single picture.—[REPRODUCTIONS BY COURTESY OF MESSRS. HAMPTON AND SONS.]



HEALTH THROUGH THE WINDOW: GLASS THAT ADMITS VITAL RAYS.

DRAWN BY OUR SPECIAL ARTIST, E. H. DAVIS, FROM DETAILS SUPPLIED BY MR. F. E. LAMPLOUGH, M.A.—(COPYRIGHTED.) INSET PHOTOGRAPH BY L.N.A.

TESTING GLASS BY PHOTOGRAPHY WITH THE AID OF THE QUARTZ SPECTROGRAPH.

Electric arc  
Glass under test  
Quartz box  
Camera

ABSORBING THE HEALTH-GIVING RAYS DURING SLEEP.

Reflectors

HOW THE NEW TYPE WINDOW GLASS GIVES THE VITAL ULTRA-VIOLET RAYS OF SUNLIGHT TO A NURSERY

Special type glass admitting the vital rays.  
Ordinary type window glass giving clear vision only.  
Children absorbing the health-giving rays.

THE SUN LOUNGE.

With the new glass it will be possible to enjoy all the benefits of a sunbath in comfort and privacy all the year round

Roof and windows of special type glass admitting the vital ultra-violet rays  
Special type lamp for giving out the vital rays when the sun is not shining.

A SIMPLE EXPERIMENT—HOW ORDINARY GLASS ALSO ABSORBS THE INFRA-RED (HEAT) RAYS

New type glass  
Ordinary window glass  
The ordinary window glass will be much warmer than the new type glass.

A DIAGRAM SHOWING THE ABSORPTION OF THE VITAL RAYS.

Ordinary window glass  
New type glass  
Vital rays  
Ultra-violet (photographic)  
Violet  
Green  
Red  
Infra-red (heat)  
Vital rays not absorbed

RECENTLY DEMONSTRATED AT THE "ZOO": THE NEW "VITAGLASS," TRANSPARENT TO ULTRA-VIOLET RAYS—VARIOUS DOMESTIC USES, AND (INSET) A TIGER UNDER THE TREATMENT.

At the "Zoo" on November 1 there was an interesting demonstration (arranged by the New Health Society) of the beneficial effect on animals of a patent glass known as "Vitaglass," which admits the health-giving ultra-violet rays. The inventor, who was present, is Mr. F. E. Lamplough, M.A., late Fellow of Trinity College, Cambridge, and his "Vitaglass" is being manufactured on a commercial scale by Messrs. Chance. It has already been installed in the Lion House and part of the Reptile House. Vitaglass is also being used for the new Reptile House and in the Monkey

House. It has been proved to have an excellent effect on the vitality and spirits of monkeys, reptiles, and large carnivores. The glass has been placed both in roof lights and in windows through which sunlight reaches the animals direct. For use in foggy weather Vitaglass bulbs for powerful electric lights have been installed, to give artificial sunlight. One orang-utan, which came to the "Zoo" completely bald, has now a coat of chestnut fur, which is attributed to Vitaglass. The New Health Society is interested in the use of the substance for schools, hospitals, and private houses.



## ON THE DAY OF MUSSOLINI'S ESCAPE FROM AN ASSASSIN:

PHOTOGRAPH BY



A FEW HOURS BEFORE THE "CRIMINAL EPISODE" THAT "DID NOT DIM THE GLORY OF THE OF A CAVALCADE (ON LEFT) THROUGH A VAST CONCOURSE GIVING

Signor Mussolini remained calm and unmoved after the attempt on his life, at Bologna on the afternoon of October 31, by a youth named Anteo Zamboni, who was lynched by the crowd on the spot. In a telegram sent later from Forlì to the head of the Bologna Fascists, Signor Mussolini thanked the city for its great demonstration of loyalty, and said: "The criminal episode at the last moment did not dim the glory of the stupendous day." On the morning of that day occurred the great scene illustrated in the above photograph. At 9.30 a.m. the "Duce" rode out from Bologna on horseback, wearing the uniform of a Generalissimo of the Militia, to inaugurate an enormous new stadium called the Littorale, about a mile and a-half away on the road to Casavecchio.

## HIS TRIUMPHAL ENTRY INTO THE NEW LITTORALE STADIUM.

THE "TIMES."



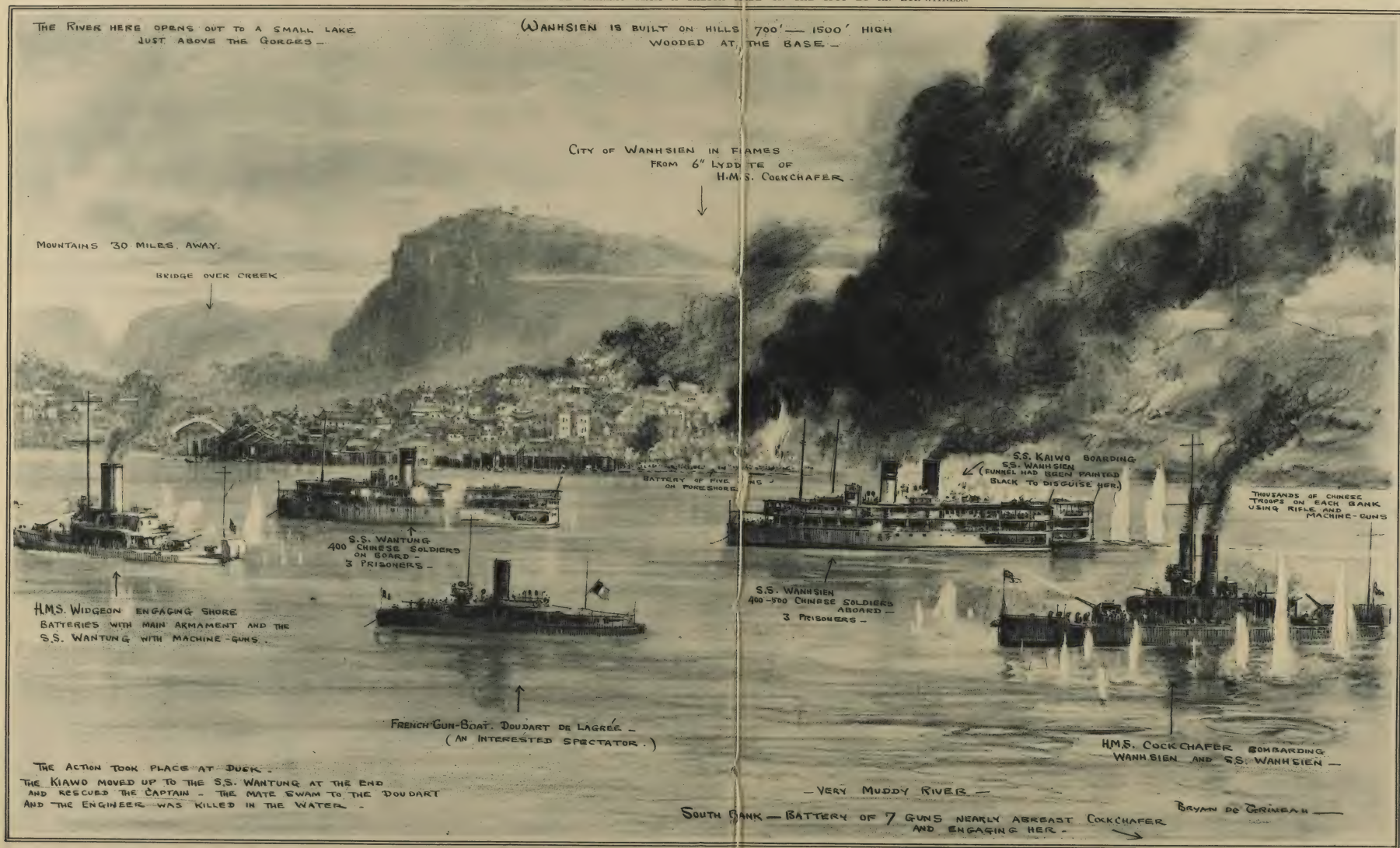
STUPENDOUS DAY": SIGNOR MUSSOLINI (IN WHITE-PLUMED CAP) RIDING AT THE HEAD THE FASCIST SALUTE, IN THE NEW STADIUM NEAR BOLOGNA.

He was accompanied by three of the Quadrumvirate of the "March on Rome"—the Under-Secretaries Balbo and Bianchi and General de Bono. Along the whole route and in the stadium itself he was acclaimed with frantic enthusiasm. On his arrival he made a speech in which he said: "Here we have the armed people who give me their entire consent and who certainly would be ready to follow me in case I should have to resume the march" (on Rome). "Fascism," he declared, "has now become the religion of all Italians." Bidding the Militia soldiers, and sailors to raise their rifles, he concluded: "Let the whole world see this forest of bayonets, and feel the pulsation of our resolute and invincible hearts."



# THE MOST DARING NAVAL ACTION SINCE ZEEBRUGGE: THE RIVER FIGHT AT WANHSIEN AS SEEN BY AN EYE-WITNESS.

DRAWN BY BRYAN DE GRINEAU FROM A SKETCH MADE ON THE SPOT BY AN EYE-WITNESS.



## THE WANHSIEN FIGHT ON THE YANGTSE: A GALLANT EXPLOIT BY BRITISH GUNBOATS AND AN ARMED MERCHANTMAN, WHICH RESCUED OFFICERS OF RIVER STEAMERS SEIZED BY THE CHINESE.

This drawing of the epic naval action at Wanhsien, on the evening of September 5, is from a sketch made by an eye-witness, who says that it was "carried out with the daring of Zeebrugge," and compares it, for gallantry, with the last fight of the "Revenge." On the river, at the left, is the British gunboat "Widgeon," engaging shore batteries with her main armament, and with her machine-guns the s.s. "Wantung" (next to right), in which were 400 Chinese soldiers with three British prisoners. Next to right is seen the neutral French gunboat "Doudart de Lagrée" (an interested spectator). Further to the right is the s.s. "Wanhsien" (having aboard 400 to 500 Chinese soldiers and three British prisoners) with the British armed merchant steamer "Kaiwo" (her funnel painted black as a disguise) just the other side of the "Wanhsien," and engaged in boarding her. On the extreme right is

H.M.S. "Cockchafer" firing at the "Wanhsien" and bombarding Chinese positions in the town. Both banks of the river were lined with Chinese troops using rifle and machine-gun fire. The "Kaiwo," having brought off the three prisoners from the "Wanhsien" after long and fierce fighting at close quarters, finally moved up to the "Wantung" and rescued her captain. The mate swam to the "Doudart," but the engineer was killed in the water. A number of British officers and men were killed and wounded. The immediate cause of the fight it may be recalled, was the seizure of the merchant steamers "Wanhsien" and "Wantung" by the Chinese general Yang Sen, and his refusal to surrender the ships and their British officers. It was the climax of a long-standing trouble due to the forcible boarding of merchant steamers by Chinese troops requiring river transport.—(Drawing Copyrighted in the United States and Canada.)



## FROM THE WEST AND FROM THE EAST:

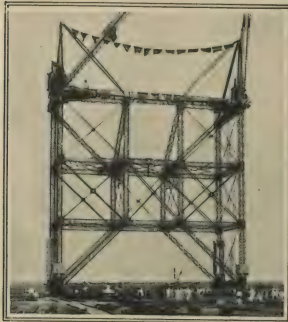
PHOTOGRAPHS BY PHOTOPRESS, C.N., S. AND G.



TO COMMEMORATE THE TROOPS OF THE GERMAN TANK CORPS: A MODEL OF THE MEMORIAL WHICH IS TO BE ERECTED IN BERLIN.



THE TAX ON BETTING IN FORCE: A BOOKMAKER WITH A CLIP OF BETTING TICKETS SLUNG ROUND HIS NECK.



THE BUILDING OF AN AIRSHIP SHED AT KARACHI: "LAYING" THE FIRST COLUMN.



A GREAT WAR BATTLEFIELD RECONSTRUCTED IN TEXAS, AND COVERING FIVE SQUARE MILES: A REMARKABLE ST. MIHIEL "SET" FOR THE AMERICAN FILM PRODUCTION, "WINGS."



THE CHAOTIC WARFARE IN CHINA, WHICH EVEN MILITARY EXPERTS CANNOT DISSENTANGLE: SOUTHERN TROOPS USING A DESTROYED HOUSE AS A SNIPING POST, JUST OUTSIDE HANKOW.



AFTER DEFEATING THE DEFENDING NORTHERN TROOPS: SENTRY OF THE SOUTHERN ARMY IN CHARGE OF A COTTON-MILL DAMAGED BY MACHINE-GUN FIRE, AT WUCHANG.

The betting tax came into operation on November 1.—In St. Peter's, on October 28, the Pope consecrated six Chinese priests as Bishops. The ceremony lasted for three hours. The new Bishops celebrated Mass at a large altar set up on the left side of the papal altar at the same time as the Pope celebrated. His Holiness delivered a short homily in Latin, and afterwards offered his congratulations to the Chinese Bishops, embracing them and kissing them.—On the 30th his Holiness officiated at the marriage of his niece, Signorina Maria Luisa Ratti, and the Marchese Edward Persichetti Ugolini, Counsellor of the Nicaraguan Legation to the Vatican, in the St. Matilda Chapel in the Vatican, and by so doing broke an old tradition, for neither Pius IX., Leo XIII., Pius X., nor Benedict XV. ever officiated at the marriage of any member of their family. At the wedding breakfast, also held in the Vatican, the Pope, following custom, sat apart from his guests.—The battlefield of St. Mihiel has been reconstructed in remarkable fashion some fifteen miles from San Antonio,

## PHOTOGRAPHS OF WORLD-WIDE INTEREST.

"TIMES," UNDERWOOD AND UNDERWOOD, AND TOPICAL.



THE FIRST ROMAN CATHOLIC CHINESE RAISED TO THE EPISCOPATE: THE ENTHRONEMENT OF SIX CHINESE BISHOPS IN ROME.



AN OLD PAPAL TRADITION BROKEN: THE POPE'S NIECE AND HER HUSBAND AFTER THEY HAD BEEN MARRIED BY HIS HOLINESS.



WITH THEIR FACES "VEILED" THAT NONE MAY LOOK UPON THEM: THE CROWN PRINCE OF MOROCCO AND TWO OF HIS BROTHERS, WHO WERE MARRIED AT THE SAME TIME.



"PRESENTED" BY THE CHAMBERLAIN (CENTRE): THE THREE SONS OF THE SULTAN OF MOROCCO, MARRIED ON THE SAME DAY.



WEARING THE FAMILY EYEGLASS: SOME OF 200 MONOCLED STUDENTS READY TO WELCOME SIR AUSTEN CHAMBERLAIN AT GLASGOW FOR HIS INSTALLATION AS LORD RECTOR.



SIR AUSTEN'S ARRIVAL IN GLASGOW: THE FOREIGN MINISTER STANDING IN A CARRIAGE IN WHICH UNDERGRADUATES AND "UNDERGRADUETTES" DREW HIM TO HIS HOST'S HOUSE.

Texas, for "Wings," a Paramount film now in course of production.—The weddings of the Crown Prince, eldest son of the Sultan of Morocco, and of two other of his Majesty's sons, took place recently. Ancient custom was followed, and the festivities were designed to last for some ten days. Needless to say, none of the common "herd" were able to see the brides; and the bridegrooms, when they moved about the town, were in high-power enclosed limousines, or, if on horseback, had their faces covered in the manner shown.—As is noted in our article entitled "The Central Efflorescent People—and 'Auguste,'" the fighting in China is so confused that even experts find it difficult to know the position of any one general. Hankow is, from the point shown in our second photograph, only "half a bullet's range" across the Yangtze.—Sir Austen Chamberlain arrived at Glasgow on November 1 for his installation as Rector of the University, and he was welcomed in the usual manner by the undergraduates, who wore monocles and carried torches while escorting him to the house of his host.



# PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.

PHOTOGRAPHS BY L.N.A., ELLIOTT AND FRY, P. AND A., TOPICAL, SWAIN, JAMES'S PRESS AGENCY, MILES AND KAYE, AND PHOTOPRESS.



GIVEN THE LEGION OF HONOUR FOR SERVICES TO MUSIC: SIR HENRY WOOD.



NEW CHAPLAIN-IN-CHIEF TO THE R.A.F.: THE REV. R. E. VERNON HANSON.



"THE HANDCUFF KING" DEAD: THE LATE HARRY HOUDINI, STAGE MAGICIAN.



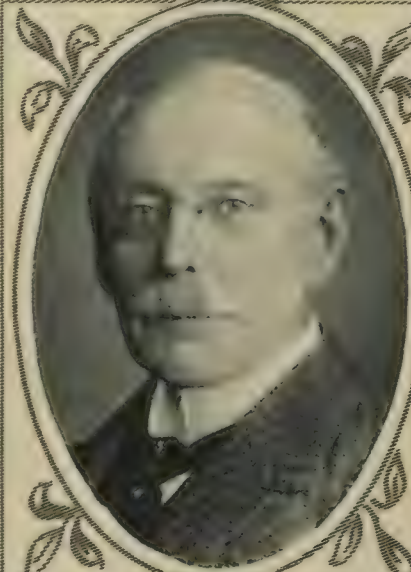
A HERO OF THE BERMUDA HURRICANE: LT. S. W. ROSKILL, R.N.



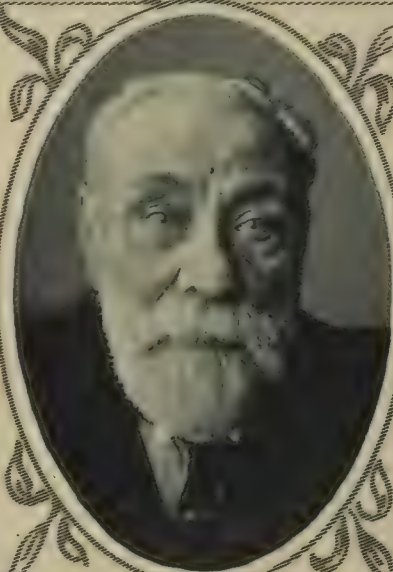
A HERO OF THE BERMUDA HURRICANE: SUB-LT. C. B. ALERS HANKEY.



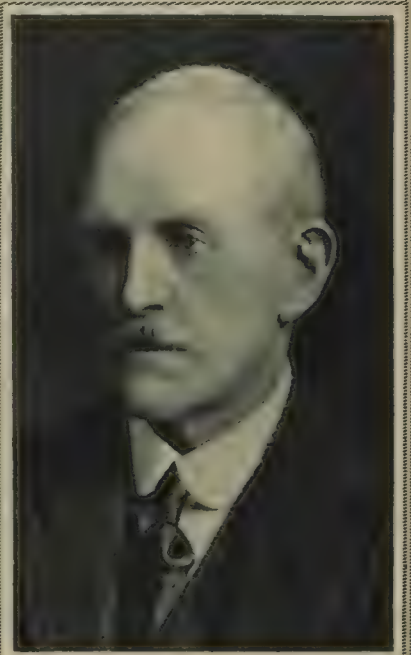
A PIONEER OF CHILD PSYCHOLOGY: THE LATE DR. FRANCIS WARNER, F.R.C.P., F.R.C.S.



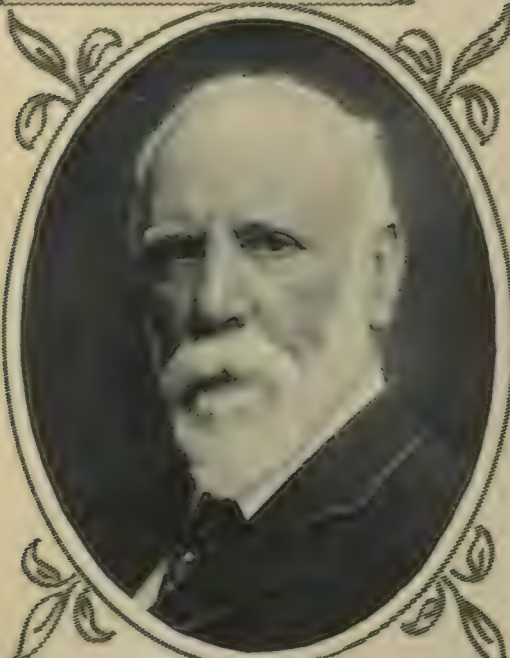
AWARDED THE KELVIN GOLD MEDAL FOR ENGINEERING: SIR CHARLES PARSONS, D.Sc., F.R.S.



VETERAN RAILWAY ENGINEER AND THRICE MAYOR OF RICHMOND: THE LATE SIR J. W. SZLUMPER.



THE GENERAL MANAGER OF THE L.M.S. RETIRING: THE RT. HON. H. G. BURGESS, P.C.



FORMERLY ON THE BENCH AT CLERKENWELL: THE LATE JUDGE J. B. EDGE.



THE NEW LORD MAYOR OF LONDON, WHOSE PROCESSION WILL ILLUSTRATE THE EVOLUTION OF ROAD TRANSPORT: SIR ROWLAND BLADES, BT., M.P., IN HIS ROBES.



APPOINTED FIRST PRESIDENT OF THE LONDON, MIDLAND AND SCOTTISH RAILWAY: SIR JOSIAH STAMP.

Sir Henry Wood recently received, through the French Ambassador, the Cross of Officer of the Legion of Honour, for his services to music.—The Rev. R. E. V. Hanson entered the Army Chaplains Department in 1900 and transferred to the Air Force in November 1918.—Houdini, the famous stage magician and anti-spiritualist, was also an airman, and in 1910 won a prize as the first successful flier in Australia. He was the son of the Rev. Dr. Mayer Samuel, of Wisconsin, and changed his name legally to Houdini.—During the hurricane in which the "Valerian" was lost, Lieut. Roskill, of the "Wistaria," and Sub-Lieut. Alers Hankey, of the "Capetown," donned life-belts and swam with lines to get hawsers aboard the cruiser "Calcutta," lying off the naval dockyard at Bermuda.—

Dr. Warner was on the staff of the London Hospital for nearly forty years. As Physician to the East London Hospital for Children, he devised apparatus for recording brain condition.—Sir Charles Parsons is the Chairman of many engineering and other companies, and a past President of the British Association.—Sir James Szlumper, who was ninety-two, built many railways in Wales. He was Mayor of Richmond first in 1894, when the Prince of Wales was born in the borough, and was then knighted.—Mr. H. G. Burgess has completed fifty-three years' railway service. During the war he was Director-General of Transport in Ireland.—Judge Edge was appointed to the Clerkenwell Court in 1898 and retired in 1911.—Sir Josiah Stamp was British representative on the Dawes Committee.





# Alive with Power



For the Home Garage  
A 10 or 5-gallon Mobiloil Tap Drum or 4-gallon can



On the Road  
The handy round sealed can containing one Imperial quart

Hundreds of motor manufacturers the world over endorse the use of Mobiloil—convincing testimony to its quality and reliability.

ALMOST any oil will coat your cylinder walls, pistons and piston rings with apparent thoroughness, but this is not enough. There come times of extra stress—in starting, in a burst of speed, in a hard pull on a hill.

There come times when there is the danger of the protective oil film becoming impaired. Then comes the real test of the quality of the lubricant. An oil of poor quality, unable to withstand the extra stress, breaks down. The essential protective film becomes broken and then anything may happen.

Scored cylinders precede loss of compression and overheating, bearings begin to wear and in some cases suffer serious damage.

An absolute safeguard against undue wear and inconvenient and expensive breakdowns is the use of the correct grade of Mobiloil continuously. It will keep your engine alive with power month in and month out. Its quality is uniform right throughout the world.

## HOW TO BUY

Mobiloil is extensively substituted. For your protection, Mobiloil is sold in sealed packages; for your Home Garage a ten or five-gallon Mobiloil Tap Drum or four-gallon can—the most economical way of buying; for touring and emergencies in the round quart can sold by dealers everywhere at practically the price of loose oil.

Chart of Recommendations (ABRIDGED EDITION)									
MOTOR CARS									
The correct grades of Mobiloil for engine lubrication of motor cars are specified in the Chart below.									
<div>How to Read the Chart:<div>E means Mobiloil "E"<div>Arc means Mobiloil Arctic<div>A means Mobiloil "A"<div>B means Mobiloil "B"<div>BB means Mobiloil "BB"</div></div></div></div></div></div>									
Where different grades are recommended for summer and winter use, the winter recommendation should be followed during the entire period when freezing temperatures may be expected.									
This Chart of Recommendations is compiled by the Board of Automotive Engineers of the Vacuum Oil Company, Ltd., and represents their professional advice on correct automobile lubrication									
NAME OF CAR	1926		1925		1924		1923		
	Summer	Winter	Summer	Winter	Summer	Winter	Summer	Winter	
A.C. 4-Cyl. ...	BB	A	BB	A	BB	A	BB	A	A
A.C. 6-Cyl. ...	BB	A	BB	A	BB	A	BB	A	A
Armstrong-Siddeley ...	BB	A	BB	A	BB	A	BB	A	A
Austin, 20 h.p. ...	BB	A	BB	A	BB	A	BB	A	A
Austin (All Other Models) ...	A	A	A	A	A	A	A	A	A
Bianchi, Model 54 ...	A	A	A	A	A	A	A	A	A
Bianchi, Model 20 ...	A	A	A	A	A	A	A	A	A
Bianchi (All Other Models) ...	BB	A	BB	A	BB	A	BB	A	A
Boik ...	A	A	A	A	A	A	A	A	A
Calcott, 12/24 h.p. ...	BB	A	BB	A	BB	A	BB	A	A
Calcott (All Other Models) ...	A	A	A	A	A	A	A	A	A
Chevrolet ...	Arc	Arc	Arc	Arc	Arc	Arc	Arc	Arc	Arc
Chrysler Imperial 80 ...	A	A	A	A	A	A	A	A	A
Chrysler Six and Model 60 ...	A	A	A	A	A	A	A	A	A
Chrysler (All Other Models) ...	A	Arc	A	Arc	A	Arc	A	Arc	A
Citroen, 7.5 h.p. ...	BB	A	BB	A	BB	A	BB	A	A
Citroen (All Other Models) ...	BB	A	BB	A	BB	A	BB	A	A
Clyno ...	A	A	A	A	A	A	A	A	A
Crosley, 14 h.p. & 16/50 h.p. ...	BB	A	BB	A	BB	A	BB	A	A
Crosley (All Other Models) ...	BB	A	BB	A	BB	A	BB	A	A
Daimler, 12 h.p. ...	A	A	A	A	A	A	A	A	A
Daimler, 16 h.p. ...	A	A	A	A	A	A	A	A	A
Daimler (All Other Models) ...	BB	A	BB	A	BB	A	BB	A	A
Darracq, 12/32 h.p. ...	A	A	A	A	A	A	A	A	A
Darracq (All Other Models) ...	A	Arc	A	Arc	A	Arc	A	Arc	A
Dodge Bros. ...	A	Arc	A	Arc	A	Arc	A	Arc	A
Essex ...	E	E	E	E	E	E	E	E	E
Ford ...	E	E	E	E	E	E	E	E	E
Hillman ...	A	A	A	A	A	A	A	A	A
Hudson ...	A	A	A	A	A	A	A	A	A
Humber, 8 h.p. & 9/20 h.p. ...	BB	A	BB	A	BB	A	BB	A	A
Humber, 15.9 h.p. & 15/40 h.p. ...	BB	A	BB	A	BB	A	BB	A	A
Humber (All Other Models) ...	BB	A	BB	A	BB	A	BB	A	A
Hupmobile (Eight) ...	A	Arc	A	Arc	A	Arc	A	Arc	A
Hupmobile (All Other Models) ...	A	A	A	A	A	A	A	A	A
Jowett ...	A	A	A	A	A	A	A	A	A
Lanchester ...	A	A	A	A	A	A	A	A	A
Lancia (Dilecta and Tetrappa) ...	A	A	A	A	A	A	A	A	A
Lancia (All Other Models) ...	A	Arc	A	Arc	A	Arc	A	Arc	A
Mercedes, Sleeve Valve ...	BB	A	BB	A	BB	A	BB	A	A
Mercedes (All Other Models) ...	BB	A	BB	A	BB	A	BB	A	A
Minerva (4-Cyl.), 15 h.p. ...	A	A	A	A	A	A	A	A	A
Minerva (6-Cyl.), 30 h.p. ...	A	A	A	A	A	A	A	A	A
Minerva (All Other Models) ...	A	Arc	A	Arc	A	Arc	A	Arc	A
Moon (Series A) ...	Arc	Arc	Arc	Arc	Arc	Arc	Arc	Arc	Arc
Moon (All Other Models) ...	A	A	A	A	A	A	A	A	A
Morris-Cowley ...	A	A	A	A	A	A	A	A	A
Morris-Oxford, 11.9 h.p. ...	A	A	A	A	A	A	A	A	A
Morris-Oxford (All other Models) ...	A	A	A	A	A	A	A	A	A
Napier ...	A	A	A	A	A	A	A	A	A
Overland, 13.9 h.p. ...	A	A	A	A	A	A	A	A	A
Overland, 6-Cyl. ...	A	Arc	A	Arc	A	Arc	A	Arc	A
Overland (All Other Models) ...	A	Arc	A	Arc	A	Arc	A	Arc	A
Peugeot, 11 h.p., 12/20 h.p. and 12/35 h.p. ...	A	Arc	A	Arc	A	Arc	A	Arc	A
Peugeot, Sleeve Valve Models ...	A	Arc	A	Arc	A	Arc	A	Arc	A
Peugeot (All Other Models) ...	BB	A	BB	A	BB	A	BB	A	A
Riley ...	BB	A	BB	A	BB	A	BB	A	A
Rolls-Royce ...	BB	A	BB	A	BB	A	BB	A	A
Rover, 8 h.p. ...	A	A	A	A	A	A	A	A	A
Rover, 9/20 h.p. ...	A	A	A	A	A	A	A	A	A
Rover (All Other Models) ...	A	A	A	A	A	A	A	A	A
Standard, 11 h.p. & 12/24 h.p. ...	BB	A	BB	A	BB	A	BB	A	A
Standard, 14 h.p. ...	BB	A	BB	A	BB	A	BB	A	A
Studebaker (2-wheel Brakes) ...	A	Arc	A	Arc	A	Arc	A	Arc	A
Studebaker (4-wheel Brakes) ...	A	Arc	A	Arc	A	Arc	A	Arc	A
Sunbeam, 24 h.p. ...	A	A	A	A	A	A	A	A	A
Sunbeam, 30/50 h.p. ...	A	Arc	A	Arc	A	Arc	A	Arc	A
Sunbeam (All Other Models) ...	A	A	A	A	A	A	A	A	A
Swift ...	A	A	A	A	A	A	A	A	A
Talbot, 18/55 h.p. ...	A	A	A	A	A	A	A	A	A
Talbot (All Other Models) ...	BB	A	BB	A	BB	A	BB	A	A
Talbot-Darracq, 16 h.p. & 8 Cyl. ...	A	A	A	A	A	A	A	A	A
Talbot-Darracq (All Other Models) ...	A	A	A	A	A	A	A	A	A
Trojan ...	A	A	A	A	A	A	A	A	A
Vauxhall 14/40 h.p. ...	A	A	A	A	A	A	A	A	A
Vauxhall ...	A	A	A	A	A	A	A	A	A
Vauxhall 23/60 h.p. & 25/70 h.p. ...	BB	A	BB	A	BB	A	BB	A	A
Vauxhall (All Other Models) ...	BB	A	BB	A	BB	A	BB	A	A
Vulcan, 12 h.p. (Sleeve Valve) ...	BB	A	BB	A	BB	A	BB	A	A
Vulcan (All Other Models) ...	BB	A	BB	A	BB	A	BB	A	A
Willys Knight, 4-Cyl. ...	A	Arc	A	Arc	A	Arc	A	Arc	A
Willys Knight, 6-Cyl. ...	A	A	A	A	A	A	A	A	A
Woleley ...	BB	A	BB	A	BB	A	BB	A	A
GEAR BOX and BACK AXLE									
Correct Lubrication recommendations are shown on the complete Chart exhibited in all garages.									

## REMEMBER

Ask for Mobiloil by the full title. It is not sufficient to say "Give me a quart of 'A' or 'BB'." Demand Mobiloil "A" or Mobiloil "BB," or whichever grade is specified for your car in the Chart of Recommendations.

VACUUM OIL COMPANY LTD



CAXTON HOUSE, LONDON S.W.1





# Birds of Paradise

THE AIR is filled with an exquisite fragrance when you sprinkle Atkinsons Eau-de-Cologne on your handkerchief or hair. It is as though each drop takes wing the quicker to yield up its aromatic message.

The tiniest drop of Atkinsons imprisons the infinite charm of flowers—Neroli, Bergamot and Rosemary plucked in their prime, matured to the moment and blended with the sympathy and skill of artists.



ATKINSONS Eau - de - Cologne helps you to extract the last ounce of pleasure from social life and sport. If you would know the utmost luxury of your bath after golf, tennis or dancing just add a few drops of Atkinsons. It is amazing how Atkinsons soothes the nerves, exhilarates and gives you that brisk feeling of being "born again." There is nothing quite like it—but then there is no Eau-de-Cologne quite like Atkinsons, none so fragrant, none so rich and concentrated . . . "there eternal Summer dwells."

Prices: 2/6, 4/9, 8/9, 15/-, 20/-,  
Wickered Bottles, 2/9, 5/3, 11/6, 22/-, 42/-.  
Of all chemists and dealers in perfumery,  
or direct from

Atkinsons, 24, Old Bond Street, London,  
or 2, Rue de la Paix, Paris.

# ATKINSONS

"GOLD MEDAL"

# Eau-de-Cologne



S.H.B.







## THE WORLD OF SCIENCE.



### CONCERNING GAP-WINGED BIRDS.

By W. P. PYCRAFT, F.Z.S., Author of "Camouflage in Nature," "The Infancy of Animals," "The Courtship of Animals," etc., etc.

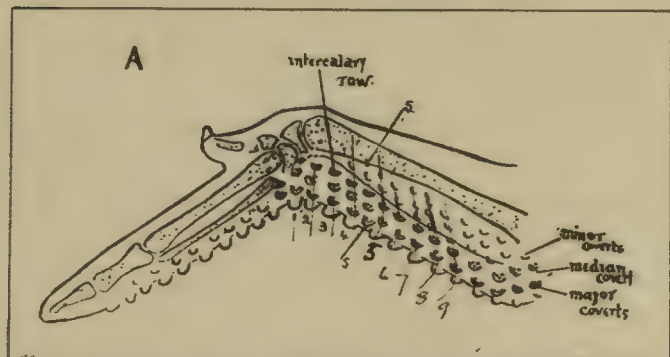
A DAY or two ago a most excellent photograph of the wing of a peregrine falcon was sent me. It is the best of its kind I have ever seen, and, on studying it carefully, I called to mind a theme on

of smaller, weaker feathers, known as the "median coverts." These, in the falcons and hawks, have what is called a "proximal overlap": that is to say, their free edges are turned backwards. Above these come a variable number of rows of covert-feathers, known as the minor and marginal coverts. With these we are not now particularly concerned; suffice it to remark that they display important differences in different groups of birds. That is to say, the game birds, stork tribe, plover tribe, and so on, have each a system of its own; so that the wing alone would suffice to show to what group it belonged, solely by reason of the number and character of the overlap of the several rows of coverts. This is an extremely important point, commonly ignored by all artists save the Japanese!

And now let us return to the wing of the peregrine, shown in the lower right photograph, and beginning with the primaries, to the right. These are really eleven in number; but the eleventh, or outermost, has become reduced to the condition of a vestige. The secondaries are twelve in number. The first, overlapping the first, or innermost, of the ten visible

guillemot, plover, and pigeon. And here I found what I believe to be a fairly satisfactory explanation of the mystery, but even now there are details to be filled in.

If an embryo be examined in which the papillæ, or feather-buds, are just showing, it will be noted that on their first appearance they form a series of orderly rows, one above the other. At a slightly later stage, if these buds are mapped out so as to form series of obliquely transverse rows, it will be seen that in the first five transverse rows there are three feather-buds lying between the rudimentary quills and the upper border of the fore-arm bone, to which the future quills will be attached. From thence, inwards, there are but two rows. Furthermore, there is evidence to show that this difference is due to a slight torsion, or twisting, which takes place from 1 to 5, so as to break the continuity of the row of major-coverts and the rows immediately above them. As the papillæ increase in size to form tubular structures, the future feathers, they take up their final positions in regard to the quills. Major-coverts 1 to 4 attach themselves to the first four quills, but the fifth quill is seized upon by the sixth obliquely transverse row of coverts, the sixth quill by the



THROWING LIGHT ON THE PROBLEM OF THE MISSING QUILL: THE WING OF AN EMBRYO LAPWING.

The wing of an embryo lapwing, showing the feather papillæ, sheds a flood of light on this problem. The numerals 1—5 mark the quills, or secondaries, sometimes called "cubitals"; the fifth major-covert is marked "5." The quill-feathers 5—9, and so on, it will be noted, are associated with the transverse rows of coverts 6—10, and it is by this rearrangement that the fifth pair of coverts have come to lose contact with their quill.

which, some years ago, I spent a great deal of work. It turned upon the meaning of a profoundly mysterious and, as some might think, trivial point. Yet it is most certainly not so to be regarded; for no one has yet succeeded in getting nearer than a possible solution. And so, in the hope that some of my readers may be tempted to take a hand in solving this apparently insoluble riddle, I propose to give a brief outline of the facts as they stand to-day. Trivial, I say, they may seem, yet the more one analyses them, the more extraordinary they become, and therefore the more insistently comes the query—Why?

But we must begin at the beginning; and this entails a survey of the essential characters of a bird's wing, as compared with that of a bat, the only other flying vertebrate. In the latter, the flying surface is formed of a continuous sheet of skin stretched between enormously elongated fingers, which are mere rods of bone, of excessive slenderness, and cleft right up to the wrist-joint. That is to say, there is no "palm" to the hand. In the bird the lifting surface is formed of a number of long, stiff feathers, attached at their bases, on the hand, to two fingers which have been modified to form a single bar

of bone, and on the fore-arm, along its hinder border as far as the elbow-joint. These feathers, it will be noted, are arranged so as to overlap one another in such a way that, on the up-stroke, the air is forced through, and so reduces the muscular effort in raising the wing. On the down-stroke, however, the pressure of the air forces all the feathers together, so as to form a perfectly continuous surface, as though it were fashioned of a single sheet of membrane, as in the bat.

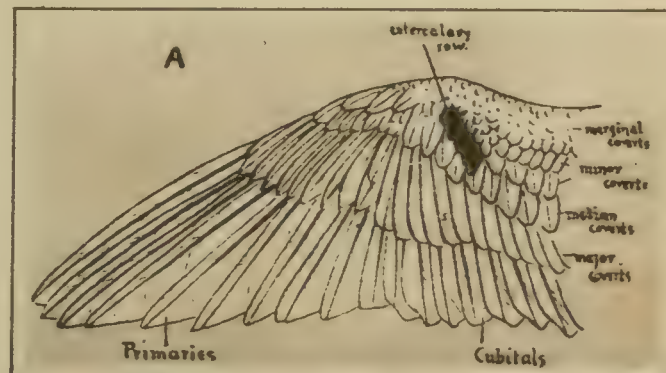
Above these quills, and bound to their bases by strong ligaments, is seen a row of shorter feathers, having the same overlap. These are known as the "major coverts." Above these comes another row

primaries, is to be carefully noted. And now comes the interesting point of my story. At the base of the first primary is seen the first of a series of five feathers. They are "major-coverts." The sixth feather, immediately following, and marked by a small white triangle, it will be noticed, is markedly shorter than the five outside it. Immediately above, and to the right of this short feather, will be seen a row of six feathers, conspicuously larger than the rest of the same row, to the left. It looks like an interpolated, or "intercalary," row, disturbing the orderly sequence of the whole series. What is the meaning of this curious condition of things?

The first part of the answer to this question is disclosed when, with the aid of a pair of scissors, the bases of the quills and their major-coverts are laid bare. It will then be seen that the quills, 1 to 4 (left) in the photograph of an owl's wing, have each attached to them a pair of major-coverts, an upper and an under; but the fifth pair of coverts has no quill between them, and hence this is known as a "diastataxic" wing, that is to say, a "gap-wing."

Here, then, lies our problem. Why is it that throughout whole groups of birds, though thousands of specimens be examined, this fifth quill is always missing? Whenever this disharmony in the relative lengths of the covert feathers just described is met

with, there, without exception, it will be found that this fifth quill is missing. If sometimes it was the fourth or the sixth or some other quill that was missing, we should put it down to "accident"; but the persistence of the absence of the fifth feather shows that it is not a matter of accident, but of some deep-seated cause. Dissection of the wings of adults revealing nothing, I turned to the study of the embryonic wing in the

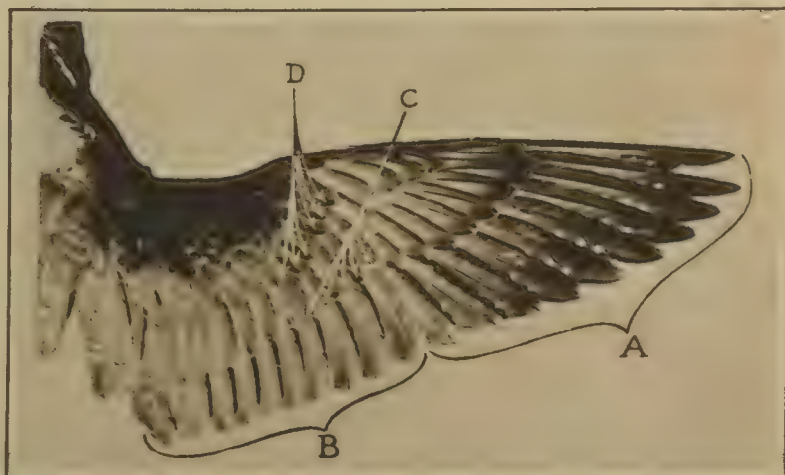


SHOWING DERANGEMENT OF THE COVERTS: THE WING OF A DUNLIN.

The wing of the dunlin—one of the plover tribe—shows a similar derangement of the coverts. But here the external evidence is furnished by the unequal lengths of the major-coverts, and the "intercalary row" of the minor-coverts.

seventh row, and so on to the innermost of the series. Thus the fifth obliquely transverse row of feathers comes to be severed from the fifth quill, and so creates the impression, in the adult wing, of a missing fifth quill, constituting the "diastataxic" wing!

None of the game birds, save some of the megapodes, have a "diastataxic" wing. No "passerine" wings—i.e. the crows, thrushes, finches, and so on—are "gap-winged." The fact that this extraordinary condition of affairs can be of no possible use in the "struggle for existence," and cannot have been influenced by that struggle, makes this matter the more interesting and the more mysterious. Yet there can be no effect without a cause. What is that cause?



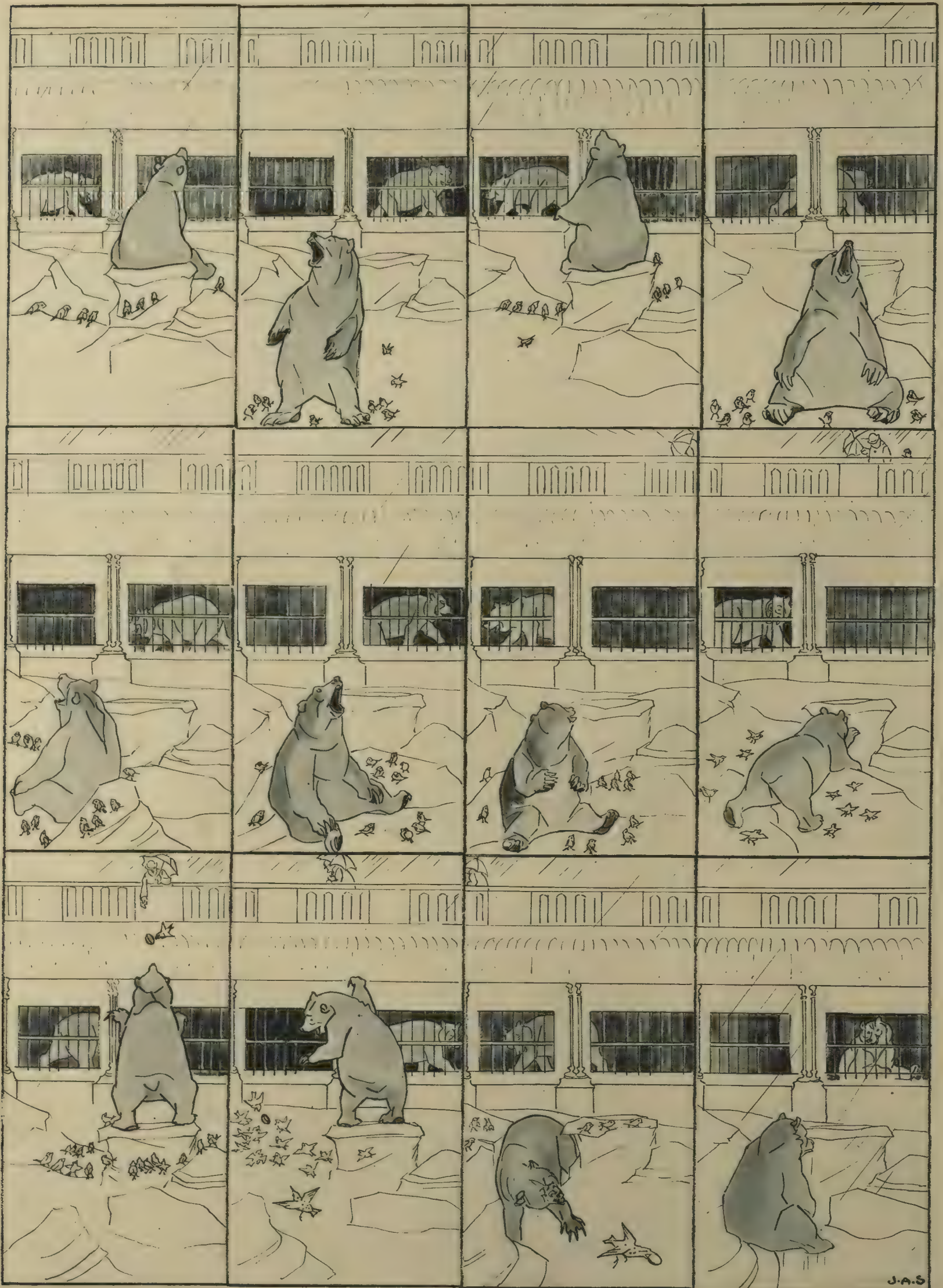
ILLUSTRATING THE MYSTERY OF THE MISSING FIFTH QUILL: THE WING OF A PEREGRINE FALCON.

That the wing of the peregrine falcon is of the "gap-winged" type is shown by a mere glance at the covert feathers associated with the first five secondary feather quills. Counting from without, inwards, there will be found ten primaries (A), or hand-quills. The short "major-covert" of the secondaries (B), marked by a small white triangle, will be found to lie immediately between the fourth and fifth secondaries. Above, and to the right, will be seen the displaced median-coverts (D). C indicates the major-coverts.



## HUMOURS OF THE "ZOO": STUDIES OF ANIMAL LIFE.—No. XXXII.

DRAWN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS" BY J. A. SHEPHERD. (COPYRIGHTED.)



## THERE'S MANY A SLIP 'TWIXT THE BUN AND THE LIP AT THE "ZOO."

The two grizzlies, Jack and Bill, occupy separate dens opposite the Camel House and Clock Tower. At 10.30 Jack comes out for an airing, also to collect buns. At 2.30 Jack goes back to his den and Bill steps out. They have done very well this summer. But a wet day stops the supply of buns. It was wet when we took the above sketches: relentlessly soaking—not a visitor in sight. Jack, with a bun-begging, wide-open mouth, tried all his best pitches. Nothing doing—not a crumb! The Camel House clock had struck

Two! Jack was famishing, and so were the crowds of scavenger sparrows. They know it is good to keep near a begging bear, for there will the buns and bread fall. At last a visitor came in sight, and Jack shuffled off with frantic haste, accompanied by his camp followers. The bun was cast, but a hungry sparrow literally hurled itself at the bun, diverting its legitimate course. Like a bolt from the blue a ravenous starling dashed at the bun and carried it off. And the Camel House clock struck the half-hour!





"The usquebaugh was circulated in small quantities. . . . A cup to the memory of the deceased Chieftain was the first pledge solemnly proclaimed. . . . Eachin arose . . . and ascended the vacant seat or throne—

"'This seat and my father's inheritance I claim as my right. . . .

"'How will you rule your father's children?' said an old man. . . .

"'I will defend them with my father's sword, and distribute justice to them under my father's banner.'

"The old man . . . unsheathed the ponderous weapon, and . . . offered the hilt to the young Chieftain's grasp. . . ."

THE FAIR MAID OF PERTH, BY SIR WALTER SCOTT

Sad reading, the story of the ill-starred Maclan: typical, probably, of many unsung Highland tragedies. Yet, despite them all, many a happy, good thing has come out of the mists and heather. And we hold not least among them good Black & White—friendly, gentle descendant of the old-time usquebaugh. Eachin Maclan was pure Scotch. So is Black and White.

Lord Haig's Appeal  
Remembrance Day  
November 11th,  
Wear  
a Flanders Poppy

# BLACK & WHITE

## SCOTCH WHISKY

James Buchanan & Co. Ltd. Scotch Whisky Distillers

London & Glasgow.





# Fashions & Fancies

WHEN A FROCK SEEMS AN ILLUSION AND A SNARE, IT IS THEN THAT PARIS HAS SUCCESSFULLY ACHIEVED HER LATEST WHIM OF CREATING DRESSES WHICH SEEM PARTLY INVISIBLE.

## Things are Seldom What They Seem.

Paris is busily creating "illusions"—not the time-honoured ones for foreign visitors, but fascinating new frocks which are studiously designed to look at least twice as brief and décolletée as they really are. This deceptive appearance of nature is happily achieved in many subtle ways. Simple black afternoon frocks, for instance, have inlet at the back a spade-shaped interval filled with flesh-pink chiffon, and evening frocks often boast the entire top of the corsage made of almost invisible chiffon or net, while the rest of the dress is of quite a different colour and material. Then skirts of gold or silver lace, which are becoming more and more in favour in the newest evening frocks, are very effective mounted on tissue ending in a deep band of satin exactly matching your stockings, so that it seems undecided where one ends and the other begins. Another variation is a simple dress of georgette over an underslip of the same material which has insertions of peach or pale rose, looking in the distance almost like patches or rents in the dress. However deceptive the frocks may be, their smartness is no illusion, and the mid-season collections are showing many models of dresses à nue.

## Further Flutters of the Scarf.

A few seasons ago no evening frock was complete without a scarf. This winter, however, it is the afternoon sun which will shine on them rather than the lights of the ball-room. Usually these scarves are joined to the collar in some ingenious way. In one lovely jumper suit of black pony-skin cloth—which, by the way, is becoming exceedingly fashionable in Paris—the jumper top is drawn up in front to a tall, upstanding collar which stops abruptly at the sides, tying with a bow at the back, from which flutter two long ends. Another, also in black, has a veston of pink chiffon which crosses at the base of the neck and flows over the shoulders in long pennons. Often they fall unevenly, and are sometimes joined together at the end, forming a deep oval at the back of the frock. Even on sports clothes, scarves are an integral part of the programme. One famous Paris house, which designs nothing but sports frocks and accessories for the Riviera and elsewhere, is making woollen jerseys knitted with gaily coloured striped borders, with which are worn crêpe-de-Chine scarves to match, painted with the same stripes. Other sweaters have inset bands of crêpe-de-Chine, also boasting scarves *en suite*. Very wide and long, these decorative accessories are wound round the neck and worn with a large bow at one side, the ends sweeping down the back.

## Fringes of Velvet, Chenille, and Monkey.

Fringe is already firmly established in the mode, so that Fashion is busily exercising her versatile mind in designing new versions. There is the velvet fringe, for instance, introduced on a skin-tight coat of black face-cloth, and even "country" coats of thick Angora fleece have patch pockets ending in a fringed border of the same material. Trimmings of dyed monkey fur or the tails of skunk and ermine are other characteristic features of the new winter coats, all tending to carry out the *leit-motif* of fringe. The hem of the coat is no longer the usual place for a border of fur. This has risen in the world, and may be found anywhere between the knee and hip, slanting upwards.



From Liberty's, Regent Street, W., comes this exquisitely embroidered kimono in black satin and gold, linked with the quaint mascot dolls opposite by decorative chain-necklaces which come from the same salons.

to the waist, and sometimes disappearing altogether at the back. The pouched effect which is so evident in frocks is not so noticeable in coats, and though the trimmings may achieve the semblance of a silhouette, the actual background of the cloth is cut with discreet straightness which is, nevertheless, not so simple as it looks.

## Artistic Accessories from Liberty's.

A reputation for lovely things which is as wide as the Seven Seas is enjoyed by Liberty's, Regent Street, W., in whose salons nothing is too great or too small to be distinctive. Pictured at the top of this page, for instance, is a group which includes a beautifully embroidered Japanese kimono in black satin embroidered in gold, costing £4 4s., several decorative necklaces, and a trio of quaint little mascot dolls which charm both children and "grown-ups." Embroidered kimonos in silk and crêpe can be secured from £2 10s. to 5 guineas. As for the necklaces, there is a bewildering choice. One of mixed Venetian beads in lovely colours is 8s. 6d.; and long wooden and metallised beads completed with long tassels are only 5s. 11d. The two little figures on the cushion—on the left a Dutch boy dressed in coloured cotton and on the right a doll of coloured felt—cost 6s. 11d. and 9s. 11d. respectively; and seated below is a "Flower Fairy" doll, also of coloured felts, costing 9s. 11d. There is a large family of these captivating dolls, whose lives are almost everlasting.

## Lovely Lamps and Cushions.

A veritable Aladdin's cave of treasure is Hampton's, Pall Mall East, S.W., for those who are seeking furnishing accessories. Artistic interior decoration is a well-known speciality of this firm, and there are lamps and cushions innumerable to suit every type of room. A characteristic group is sketched on this page. The lamp-shade is hand-painted with a vellum effect, trimmed with silk fringe and braid. The price is 72s. 6d., but there are others ranging from 18s. 6d. to £10 10s. The circular "pouffe" is of velvet and leather, and costs 67s. 6d.; while the down-filled cushion is in silk bloom trimmed with braid, price 29s. 6d. In the centre is a delightful floral and ribbon mirror, hand-coloured, of which the cost is 49s. 6d. Inverted electric-light bowls in soft colourings are obtainable from 15s. upwards, and one of real calf-skin can be made in any colours to order for £5 12s. 6d. An illustrated catalogue will be sent post free on request to all who apply mentioning the name of this paper.

## House Coats and Jumpers.

Nowadays a bridge coat which will answer a multitude of purposes is an invaluable accessory at this time of year, and nowhere are there more attractive possibilities to be found than at Debenham and Freebody's, Wigmore Street, W. A perfectly tailored chiffon velveteen coat bound with silk braid and lined throughout with crêpe-de-Chine can be obtained for 49s. 6d. in many of the fashionable colourings, and another in the same genre is only 29s. 6d. More elaborate models, which are equally suitable for the evening, are carried out in rich broché velvet in exquisite colourings faced with black chiffon velvet, and costing 6 guineas. Those who are in search of jumpers and overblouses will find well-cut overblouses of crêpe-de-Chine, prettily trimmed with hem-stitching and hand-embroidered, to be secured for 29s. 6d.; and beautiful long tunics of broché velvet gathered at the hips and completed with large cabochon roses are available for 98s. 6d.

## Inexpensive Frocks for Afternoon and Evening.

Everyone in search of distinctive frocks for afternoon and evening which are, nevertheless, pleasantly inexpensive should write to Gorrings's, Buckingham Palace Road, S.W., for a copy of their new catalogue; it will be sent gratis and post free on request to all who apply mentioning the name of this paper. A graceful afternoon frock for the older woman, of chiffon velvet with a waistcoat and cuffs of brocaded velvet opening on a tucked vest of georgette, can be obtained for £5 19s. 6d.; and a simple blouse dress in crêpe-de-Chine, cleverly cut on slimming lines, with a long roll-collar ending in a buckle and tie, can be secured for 59s. 6d. Another in velveteen trimmed with fur is 69s. 6d. Then a pretty evening frock in georgette with a V-shaped décolletage opening on gold lace, and a tiered skirt bordered to match, costs only 79s. 6d., a really wonderful investment; and a long-sleeved restaurant frock of lace over crêpe-de-Chine is the same price, available in black as well as in soft shades of bois-de-rose and beige.



Ellis  
Fillon

"Moving in" is a joyous affair to this small person, who is enchanted with the artistically painted mirror, lamp, and cushions which were designed and carried out by Hamptons, Pall Mall East, S.W., the well-known furnishing firm.





"De Reszke—of course!"

## The New Tip

"I've never met a cigarette with a tip like this before."

"That's one of the De Reszke Virginias with the new 'Ivory' tip—the tip that makes other tips back numbers. You'll find that delicate sheath, with its satin-smooth surface, very agreeable to the touch of your pretty lips. And you don't have to throw the cigarette away if you do accidentally light it the wrong end, for 'Ivory' tips are tasteless and odourless. As for the tobacco—well, it's De Reszke. Can one say more?"

"I V O R Y" - T I P P E D *or* P L A I N

# DE RESZKE

## Virginias

20 a Shilling

Other De Reszke Cigarettes include *American*, 25 for 1/10; *American de Luxe* (Hand Made), 25 for 2/-; and *Tenor* (Turkish), 25 for 3/2. You are invited to try any of these cigarettes as our guest at the De Reszke Salon, 86 Piccadilly, London, W.1. (J. Millhoff & Co. Ltd.)



## THE WORLD OF WOMEN.

THE most stately and impressive of the functions which the delegates to the Imperial Conference have attended in a fortnight of social brilliance was the State Banquet to the delegates at Buckingham Palace on Wednesday, when the King and Queen entertained a hundred guests. The banquet was held in the beautiful white and gold drawing-room which is the setting for the Courts. At a later date the Queen

will receive the Premiers' wives at an afternoon reception at the Palace.

The staff at the Mansion House are steeped in knowledge of civic procedure and ceremonial, and the older members can recall a former occasion when the daughter of a Lord Mayor of London was married in the historic heart of the City. But the marriage of a Lady Mayoress is something which has not happened for a very long time. They have been taking

and they approve of the interest she has shown in all her work. There will not be room in the limited space of St. Paul's Cathedral for all who would like to attend the ceremony, and the Egyptian Hall at the Mansion House will be crowded with guests for the reception. Miss Doris Kingston, who is engaged to Mr. Norman Pryke, the bride's brother, will be one of the bridesmaids; and two of the others, the Misses Elizabeth and Margaret Blades, twin-daughters of the Lord Mayor-elect, have come home from school for the occasion.

An engagement just announced which will interest many people is that of Lady Barbara Bingham, the elder of Lord and Lady Lucan's pretty and attractive daughters, to Mr. John Bevan, a son of Mr. David and Dame Maud Bevan. Lady Barbara is a niece of the Duchess of Abercorn. Dame Maud Bevan, who is a magistrate, was Commandant of an auxiliary military hospital during the war and President of the Herts Red Cross, and was one of the first women to become a Dame of the British Empire. She is a daughter of the late Lord Hampden, so Mr. Bevan is a cousin of the present Lord Hampden, of Lord Willingdon, and of Sir William Campion, the Governor of West Australia. Serving with the Hampshire Regiment during the earlier part of the war, he was mentioned in despatches and was awarded the M.C. At a later period he was a General Staff Officer of the Imperial War Council.

The many women who, through their interest in athletics or in the provision of playing-fields for the

young people of this country, have met Mrs. Elliot-Lynn—an enthusiastic pioneer in both these movements—hope that she will reconsider her decision to give up aviation as a career. They understand that she believes her protest against the difficulties she has had to face will ultimately make things easier for other flying women, but they think it would help them more if she continued successfully to demonstrate that there is a field for them in the air.

Mrs. Elliot-Lynn is a young woman to have accomplished so much. She is full of practical ideas, energy, and initiative, and carries any scheme in which she is interested into operation in a headlong way. That is why the Women's Amateur Athletic Association, which she helped to found, has developed so enormously in a very short time. Her vivid personality and knack of making people intensely interested in what interests her are an asset to everything she undertakes, for without seeking publicity—she is singularly modest about her own achievements—publicity follows her. It is not only because she is a woman that her adventures in the air have attracted so much attention, but because she is so clever in dealing with emergencies.

She pleased the women at the conference of the National Council of Women by the manner as much as by the matter of her talk about women and games. Next day she took some of those who visited the aerodrome with which she is connected for short flights in the air. At the aviation display the Dominion Premiers and their wives who had watched the marvellous flying of the R.A.F. men were very much amused.

TO GIVE UP AVIATION AS A CAREER:—MRS. ELLIOT-LYNN.

Photograph by Russell.



THE LADY MAYORESS, WHOSE MARRIAGE TO MR. CYRIL TURNER IS FIXED TO TAKE PLACE TO-DAY (NOVEMBER 6): MISS ETHEL PRYKE, YOUNGER DAUGHTER OF THE LORD MAYOR.

Photograph by Hay Wrightson.

a keen personal interest in the arrangements for the marriage of Miss Ethel Pryke to Mr. Cyril Turner at St. Paul's Cathedral this week, not only because they thoroughly approve of the way in which she has carried out the official duties thrust upon her after her mother's sudden death at the beginning of the Lord Mayor's term of office, but because they like her. "A good little lady—one of the very best," is how they describe her. They sympathised with her because she had such a difficult task at the beginning,



ENGAGED TO MR. JOHN BEVAN: LADY BARBARA BINGHAM, ELDER DAUGHTER OF LORD AND LADY LUCAN.

Photograph by Maull and Fox.



## GIFT IDEAS— for Smokers

GIFT-HUNTING at Harrods is never an irksome task. Here in Harrods Great Silver Salon each showcase settles a gift for somebody and each counter furnishes some fresh inspiration. Here are a few suggestions for the Smoker.

PS 6779.—Book Match Cases, Sterling Silver.  
Engine-turned .. 14/6  
Plain .. 12/6

PS 6469.—Sterling Silver Match & Ash Stand.  
Diameter of Ash Tray 2½ ins. 12/6  
" " " 3½ ins. 25/-

PS 6610.—Sterling Silver 'Roman Lamp' Cigar Lighters.  
Total length 5½ ins. £2 5 0

PS 6613.—Sterling Silver Cigarette Boxes.  
5½ x 3½ ins. Engine-turned .. £2 19 6  
Plain .. £2 5 0

PS 6766.—Sterling Silver Engine-turned Cigarette Cases.  
Single Row:  
3½ x 2½ .. £1 10 0  
3½ x 2½ .. £1 15 0  
3½ x 3½ .. £2 2 0  
3½ x 3½ .. £2 10 0

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LONDON S.W.







Lt.-Col. Sir Alan Burgoyne.



## It is a Wonderful Car

*Lt.-Col. Sir Alan Burgoyne, F.R.G.S., A.I.N.A., C.I. Mech.E., a pioneer motorist of twenty-seven years' experience, writes as follows of his Eighteen Six Cylinder Armstrong Siddeley:—*

### (Wonderful Climbing)

"**S**PEAKING as a pioneer motorist who has driven for over 27 years, I have never been behind an engine that has given me such real pleasure. You claim great powers of hill-climbing. I regarded this as a challenge and wish to say after my tests that in no wise have you exaggerated the engine's capabilities.

### (Wonderful Brakes)

We passed five cars conked out on Holne Hill on the road to Dartmeet from Ashburton. From Lynton I gave her two really severe tests—Loxhore Colt (near Bratton Fleming) with a 1 in 3½ bump out of a right-angle turn, and Mannacott Farm Hill, 1 in 2½ with a Beggar's Roost surface and the hedge closing in on either side to the wings. To every demand the engine and gears responded wonderfully

and manfully. Countisbury we took on second, and, as a descent, Porlock seemed childish. In effect, the willingness of the engine was only equalled by the perfection of the brakes. I write this in all sincerity of a car which both my wife and I consider the most comfortable, sweetest running and greatest pleasure-giving of the very many we have possessed.

### (Wonderful Economy)

We averaged nearly 20 miles to the gallon. Altogether, my expectations of the car have been realised to the full, and I take pleasure in writing to you to this effect.

By the bye, the engine was vetted, examined, criticised (favourably) and admired everywhere.

Very truly yours, Alan Burgoyne."



Made by the Men who  
made Sir Alan  
Cobham's Aero  
Engine.

Write for address of nearest Agent.  
ARMSTRONG SIDDELEY MOTORS  
LIMITED, COVENTRY.  
(Allied with Sir W. G. Armstrong  
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London: 10, Old Bond Street, W.1.  
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The largest manufacturers  
of 6 cylinder cars  
in Europe.

# ARMSTRONG SIDDELEY

## EIGHTEEN SIX CYLINDER

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Cars from  
£495

Open Cars from  
**£435**  
ALL-BRITISH

Prices are  
Ex-Works.  
Dunlop  
Tyres.

*A Wonderful New Six at a Wonderful Price.*



*Continued.*

by the workmanlike way in which Mrs. Elliott-Lynn trundled her little Moth aeroplane out of its shed, unfolded its wings, and flew over the crowd.



A NEW DIRECTOR OF B.B.C.:  
MRS. PHILIP SNOWDEN.

*Photograph by Swaine.*

Mr. and Mrs. Philip Snowden have taken a flat in Westminster, conveniently near the Houses of Parliament, so they will probably spend more time in London this winter than they did last year, when they were as often as possible at their home in the country. Mrs. Snowden has an extraor-

ordinarily varied and wide circle of friends. She is interested in all phases of life, and much more interested in people themselves and in what they care about than in their politics or prejudices. One meets at her parties members of all the political parties, the official representatives of many countries, artists and musicians, writers on every imaginable subject, and numbers of people whose social work is well known. Mrs. Snowden began her career as a public speaker—she is one of the most effective women on the platform—when she was very young, and since then she has addressed propaganda meetings or lectured throughout Great Britain, in many parts of the Empire, and in forty American States. She has visited perhaps more countries, with a view to studying their conditions, than any other woman in public life, and has made the most of her exceptional opportunities of getting to know their leading men and women.

Mrs. Snowden is rather like Lady Astor in her independence of mind and speech. She has taken a leading part in several movements—the Suffrage, for

one. She has a youthful outlook on life, and an almost youthful impatience of hard-and-fast creeds of every kind, and she says what she likes about them. When she went to Russia with a party some years ago she said quite frankly and fearlessly to a meeting of Bolsheviks that certain statements they were circulating about England were wrong, and she has said over here precisely what she thought about conditions in Russia.



THE MARRIAGE OF A GREAT OPERATIC STAR: MME. TETRAZZINI  
AND HER HUSBAND, SIGNOR PIETRO VIGNATI.

*Photograph by Sport and General.*

Compared with most girls whose people are mixed up with political affairs, Miss Virginia Whitley, the daughter of the Speaker of the House of Commons, is in a very fortunate position. They are usually expected, if they have any glimmer of interest in politics, to do some work for their party, and great is the pressure brought to bear on those most likely to be useful. Miss Whitley may be as deeply or as little interested in politics as she chooses, but it is her delightful duty not to favour any political side. She is absolutely free from the cajoling and exhortation that other girls endure. No one, indeed, dare try to influence her. They would think it unconstitutional. That may be why she looked so happy and serene

when, as hostess of the Speaker's House, she helped her father to receive their guests at the reception held there last week for the members of the Imperial Conference. It was a great crush, for everyone seemed to be there—the Members of both Houses of Parliament with their wives, the diplomatic world, and people from all the Dominions.

It is probably because the Young Women's Christian Association became so prominent during the war with its welfare work for girls engaged in every sort of national service that it has secured the support of so many prominent women for its new scheme, the building of a Central Club for London working girls. Two thousand pounds was raised for this at the socially important dinner over which the Duchess of Atholl presided last week. The Duchess spoke very feelingly of the business girl's need for rest and quiet recreation after working hours, and the Home Secretary seemed to think that the club would be especially valuable as a means of preventing lonely girls in London from drifting into dangerous ways. One felt that both the Duchess and the Home Secretary would do well to study a rather despised type of literature—the novellettes which appeal so strongly to millions of girls. They might learn there that

what a healthy young girl wants is colour, activity, and a chance to develop her latent abilities. The best thing her best friends can do for her is to give her energies full scope. That, of course, is the real idea of the club.



DAUGHTER OF THE SPEAKER:  
MISS VIRGINIA WHITLEY.

*Photograph by Lafayette.*

## WINTER SUNSHINE AT EASTBOURNE



## SUNNY SOUTH for WINTER HOLIDAYS

Picturesque health resorts include:—  
Bexhill and Cooden Beach, Bognor,  
Brighton, Eastbourne, Hastings and  
St. Leonards, Hove, Littlehampton,  
Seaford, Shoreham-by-Sea, Southsea,  
Worthing, Tunbridge Wells

*For Guide Books apply respective Town Clerks. Dept. S.C.S.*

TRAVEL LMS FROM NORTH AND MIDLANDS  
FREQUENT SERVICES FROM LONDON BY SOUTHERN RLY.

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## SANITAS & the flu' germ

Make a habit of gargling night and morning with a tablespoonful of Sanitas in a half a tumbler of warm water, and you can laugh at influenza. It is not only sound health insurance, but also delightfully cleansing and refreshing.

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# The Revelation of the Drawn Curtain

VITAL AND  
EXCLUSIVE  
FEATURES IN  
THE NEW  
*Viva-tonal* COLUMBIA

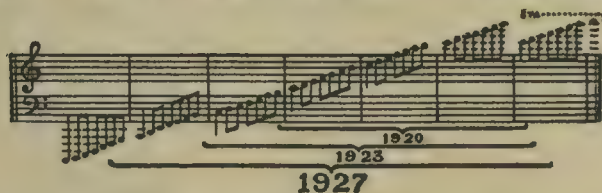
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*Range!*

IN 1923 Columbia created a gramophone standard that gave an extended musical range of slightly over four octaves of equal response. Immediately, gramophone makers all over the world sought to improve their instruments to that standard, and this has prevailed until to-day. Now the 1927 *Viva-tonal* Columbia has increased the musical range to six octaves of equal response—a full 50 per cent. advance.

In the 1927 *Viva-tonal* Columbia you have the ONLY gramophone giving so wide a range, and you have the ONLY gramophone giving Even Response throughout its ENTIRE musical range. Other gramophones distort or exaggerate some part of their scale at the expense of equal balance—ONLY the *Viva-tonal* Columbia is musically true all through.

THE NEW 1927 SCIENTIFIC GRAMOPHONE.



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"Like Life  
Itself."

*The Viva-tonal*  
**Columbia**

Stands Alone  
for Living Tone!

## INVITATION.

Special Invitation to Free Demonstration, without obligation, at your Local Dealer, with Art Catalogue of the *Viva-tonal* Columbia, post free on application to Columbia, 102-108, Clerkenwell Road, London, E.C. 1.



The ONLY gramophone  
Giving Even Response  
throughout its ENTIRE  
Musical Range.

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£25. Model illustrated  
is Cabinet No. 127  
(Mahogany), £25.



## THE BOOKSELLER'S WINDOW.

DEBITS AND CREDITS. By RUDYARD KIPLING.  
(Macmillan; 7s. 6d.)

Mr. Rudyard Kipling's ubiquitous genius continues to collect miscellaneous material and dovetail it into inimitable designs. He remains the most individual living British author. Nothing, as he views it from the Kipling angle, is without value and significance. Take "The Wish House." It combines, beautifully, Sussex old women and folk lore and love lore, and the jangle of a bell in an empty house and the dusty aridity of a London street. Or take one sentence in "A Friend of the Family," and observe how it presents the complete Australian soldier, fertile in resource and drastic in action. "I'd hate," meditates the English narrator, "to have an Australian after me for anything in particular." As for "The Janeites," the affair of ex-gunner Humberstall and the novels of Jane Austen, it is not for comment, but for the deep appreciation of the elect. All the stories in "Debits and Credits" are not of equal merit, but no one but Mr. Kipling could have written them.

A DEPUTY WAS KING. By G. B. STERN.  
(Chapman and Hall; 7s. 6d.)

The Rakonitzes of "Tents of Israel" are borne swiftly on to the present year in "A Deputy was King." G. B. Stern's dexterity keeps them in rapid movement, singles them out in turn, and puts them through their paces. Toni Rakonitz, married to a typical decent, well-bred Englishman, is the star performer. There is a period when her fighting talents suffer an eclipse; but Rakonitzes have centuries of survival behind them, and she proves the mettle of the breed. Miss Stern's characterisation is witty, penetrating, and sympathetic—the ideal combination. Old or young, the members of the family are never negligible. You get the impression of their reckless persistence and of tribal unity embracing disunity when the occasion arises. Miss Stern has done nothing better than this delightful book.

AT THE GREEN DRAGON. By J. JEFFERSON FARJEON.  
(Harrap; 7s. 6d.)

We may suppose that J. Jefferson Farjeon, walking once upon a time along a country road not far from the sea, saw an inn sign swinging, and passing heard

it creaking in the wind. One of those quiet little, fast-vanishing roadside inns... Just the place where anything might happen—and the sea near enough too, to take a hand in the affair. That would be the germ of "At the Green Dragon." The motor accident with which it starts off was a peaceful incident compared with what was in store for the runaway couple when they turned up at the inn and found it deserted. The tone of the story is low-pitched, with artistic and highly successful intent. The mystery is staged to careful advantage in the country solitude, and Mr. Farjeon's sense of humour is nicely adjusted to keeping the grim element in order. It is an admirable example of how the light touch may be sustained without letting the thrills of high adventure down. There is fascination in "At the Green Dragon."

INTRODUCTION TO SALLY. By the AUTHOR  
OF "ELIZABETH AND HER GERMAN GARDEN."  
(Macmillan; 7s. 6d.)

If Helen of Troy returned to earth, reborn as the dutiful child of a little Islington grocer, she would engage much the same interest as Sally. The difference between them is that Sally, though entirely devastating, was also entirely meek and good. There was no successful Paris, but the world was aflame at her loveliness, no matter where she went. It was inconvenient; it was excessively inconvenient. The little grocer hid her in the back parlour of his shop, and the first Cambridge undergraduate who clapped eyes on her rushed her into marriage within a fortnight. The Jovian incursion of an aged and benevolent Duke was necessary to extricate him and Sally from the disasters that ensued. "Introduction to Sally" is an extravaganza, immensely gay and entertaining. "Elizabeth's" method is broadening curiously, and she laughs at humanity, not with it. But every line of Sally's history is clever.

THE OLD STAG. By HENRY WILLIAMSON.  
(Putnam; 7s. 6d.)

Mr. John Galsworthy has prophesied, we are told, that Henry Williamson will come into his own. That was written of "The Peregrine's Saga"; and "The Old Stag" makes it sure. No lover of the English country and English creatures can afford to miss it. Nor, it may be added, can anyone who values a sensitive use of the English language. It is a book

to be read aloud, for the better appreciation of its lights and shades. It is fatally easy to be sentimental in writing about animals: Mr. Williamson avoids that pitfall. There stands Old Bill Brock with the odds against him, the great boar-badger to the life. There stands Old Nog the heron, "and for a living he speared fish with a long, sharp beak." You may know him as a snapper-up of gold-fish and what not in your little bit of ornamental water; but Mr. Williamson shows you the rest of him, from the river mouth to the heronry. A droll poacher, with an odd voice, a dogged fighter, and at home the weary but dutiful parent, pestered by noisy fledglings. From "The Old Stag" to the little people of "The Old Pond," this book of beasts and birds is full of good things.

ROPES OF SAND. By M. P. WILLCOCKS.  
(Hutchinson; 7s. 6d.)

Forceful writing and dramatic emphasis are conspicuous in "Ropes of Sand." It has power, and it rivets one's interest; but there seems to be a distortion in the mirror that M. P. Willcocks holds up to life. It reflects the difficult position of a woman married—or, in this case, *not* married—to a man younger than herself, and aggravates it with unhappy complications. It is turned upon Devon, that green and pleasant land, and it gives a wry twist to the place and the people. For all its strength, and the gifts of the writer, "Ropes of Sand" is an uncomfortable novel.

## BOOKS OF THE WEEK.

Four o'Clock. By Mary Borden. (Heinemann; 7s. 6d. net.)

Gifts of Fortune, with some hints for those about to travel. By H. M. Tomlinson. (Heinemann; 8s. 6d. net.)

The Black Knight. By Ethel M. Dell. (Cassell; 7s. 6d. net.)

The Chronicles of a Contractor: being the autobiography of the late George Pauling. Edited by David Buchan. (Constable; 10s. 6d. net.)

The Painter's Methods and Materials. By A. P. Laurie. (Seeley Service Co.; 21s. net.)

The Flame of Courage. By George Gibbs. (Appleton; 7s. 6d. net.)

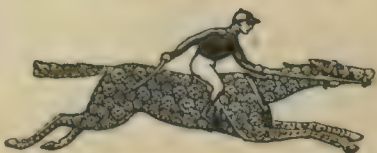
Tony Sarg's Alphabet. By Anne Stoddard. (Benn; 3s. 6d. net.)

The Stolen Bacillus, and Other Incidents. By H. G. Wells. (Benn; 3s. 6d. net.)

The Food of the Gods, and How it Came to Earth. By H. G. Wells. (Benn; 3s. 6d. net.)



## Model Jewellery

Diamond and Enamel Jockey  
and Horse Brooch . . . £55.0.0

OF exquisite workmanship, and set with fine quality diamonds, the Goldsmiths & Silversmiths Company's Model Brooches of Birds and Animals are among the most pleasing examples of the Jeweller's Art.

Diamond and Enamel Pheasant  
Brooch . . . £62.10.0

Inspection is cordially invited, or to those unable to visit the Company's Showrooms a selection will be sent for approval. Sketches of any special subject prepared without charge.

Illustrated Catalogue sent upon request.

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ONLY ADDRESS **112 Regent Street, London W.1.** NO BRANCHES  
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## AWKWARD SITUATIONS MADE BRIGHT.

MISS CROW: "Oh dear, here comes Mr. Peacock."

MRS. CROW: "Mind he is shown into the Drawing Room. It looks lovely now that all the Furniture and Floors have been polished with Mansion Polish."

## MANSION POLISH

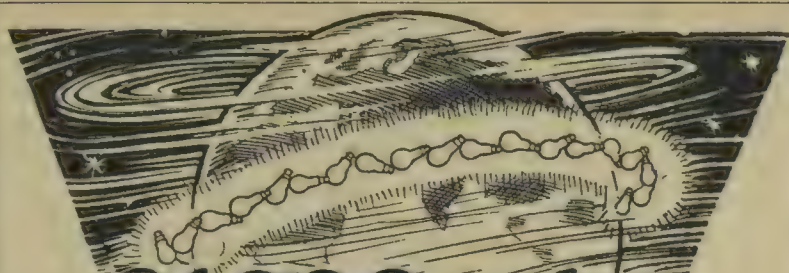
the highly concentrated wax preparation imparts such a brilliant, durable polish to floors and furniture, and enriches the colour and grain of the wood. Dark' Mansion is specially prepared for Dark Furniture.

In Tins 6d., 10½d. and larger sizes.

THE CHISWICK POLISH CO., LTD., CHISWICK, W.4, Makers of

**CHERRY BLOSSOM BOOT POLISH**  
which does the leather good.





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have been used for  
Osram Lamps.  
which would,  
placed end to  
end, girdle  
the world.**

*Huge production of Osram Lamps  
is a guarantee of uniform quality*

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"You maintain that no one has entered the house since it was cleaned three days ago? Observe that pleasant, fresh smell—the beautifully polished furniture and linoleum. Ronuk, Watson, Ronuk! How could you expect to find smears and footprints as evidence of visitors?"

*(With apologies to Sir A. Conan Doyle.)*



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**INTERNATIONAL FUR STORE**  
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(adjoining JAY'S—as illustrated).



New and effective treatment of the skins is exemplified in the attractive Coatee of Peschaniki (marmot) which promises to be one of the smartest furs of the season. It is trimmed with South American Skunk and lined with soft brown Crêpe-de-Chine. Length 30 ins. **£39**

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**INTERNATIONAL  
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THE International Fur Store is always first to introduce the Model that eventually becomes the vogue. Their Autumn and Winter Creations are now being shown, and it can confidently be asserted that never before have the new coats been so "different" as they are on this occasion.

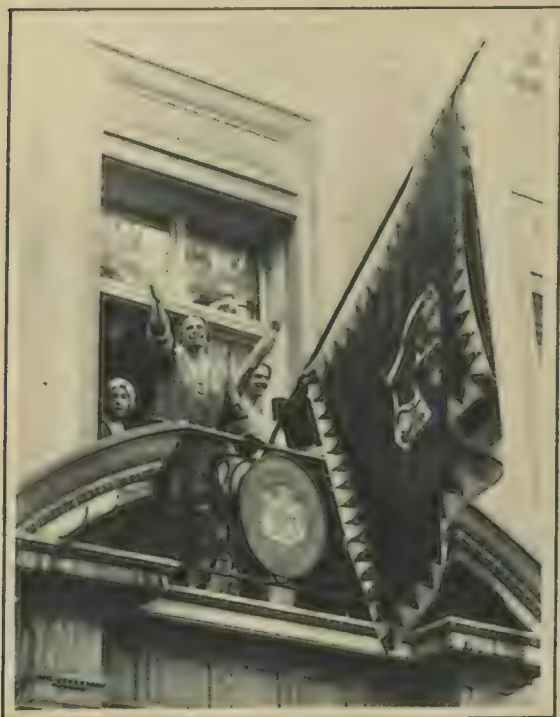
FURS RENOVATED AND REMODELLED.



## THE PLAYHOUSES.

## "ROMANCE" REVIVED AT THE PLAYHOUSE.

LUCK has not deserted Mr. Edward Sheldon's "Romance." There seems still a big public prepared to revel in its long-drawn-out sentimental agonies, and, though one little section of our playgoers may worship its Shaw, and another its Tchekov, and



QUEEN MARIE OF RUMANIA IN THE CAPITAL OF THE UNITED STATES: HER MAJESTY ON THE BALCONY OF THE RUMANIAN LEGATION AT WASHINGTON, WAVING TO THE CROWDS THAT THROGGED THE STREETS TO GREET HER.

With her Majesty is seen her daughter, Princess Ileana.

Photograph by P. and A.

a third its Pirandello, the average man and woman of even this post-war time evidently prefers a good cry to a good think in the theatre, as the revival at the Playhouse proves. What can be more hackneyed, despite the pretty old-world costumes in which it is decked out, than the story the American author has to tell of boyish clergyman and worldly prima-donna, of his ingenuousness under the lure of her beauty, of her compunction the moment she has snared her embarrassing swain? What yards of rhetoric, too, there are in the big scene of renunciation, how profusely the playwright employs all the tricks of theatrical pathos—locks of hair, faded flowers, relics of the nursery even! Yet the old "sob stuff" goes down as well as ever, partly because Mr. Sheldon, when all is said, is an extremely adroit craftsman, partly because Miss Doris Keane has a charm of personality as well as appearance that tells in her showy part, and Mr. Owen Nares acts extraordinarily well.

## "THE LASH," AT THE ROYALTY.

Yet another "Q" play has been promoted to the Royalty. This time it is "The Lash," by Cyril Campion, and as thesis drama, the thesis being "spare the rod and spoil the child," it fairly deserves such promotion. Its characters, perhaps, belong to the theatre; but the author states his problem interestingly, and really works it out, if with an excess of thoroughness. The rod has been spared in the case he presents, with the usual effect, till child has become man: should a father try it as a cure on a grown-up son?—that is the question. The father is one of those masterful, talkative men from the Dominions of whom we had, perhaps, our first stage sample in "The Walls of Jericho"; the son has been sent down from college, and has drifted into a bad set. We see the father applying his remedy, and the scene of the thrashing lets down the play. Mr. Campion has made a mistake, but it is one he can easily rectify. First-rate acting from Mr. Alfred Drayton and Mr. Denys Blakelock, as father and son, distinguish the production.

The British Thomson Houston Company are to be congratulated on the production of the "R.K." loud speaker, which was demonstrated with remarkable effect at the Piccadilly Hotel on Oct. 21 before a

gathering which included many distinguished people. Advantage was taken of the B.B.C. National Concert at the Albert Hall, and the varied orchestral programme came through on this magnificent speaker with exceptional completeness. Distortion was entirely absent. The light, shade, and balance of the original rendering were transmitted as faithfully as though the orchestra were in the actual room.



AUTHOR OF "A DAUGHTER OF TWENTY": MR. JOHN NORTH.

Mr. John North's new novel, "A Daughter of Twenty," has just been published. The author will be remembered as the writer of "Girl or Boy" and "A Comedy of Women," which have been successful not only in England, but in America. After leaving Cambridge, he began to work for the Bar, but relinquished this in favour of journalism and authorship.

Photograph by Coster.

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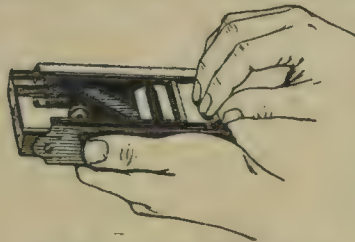




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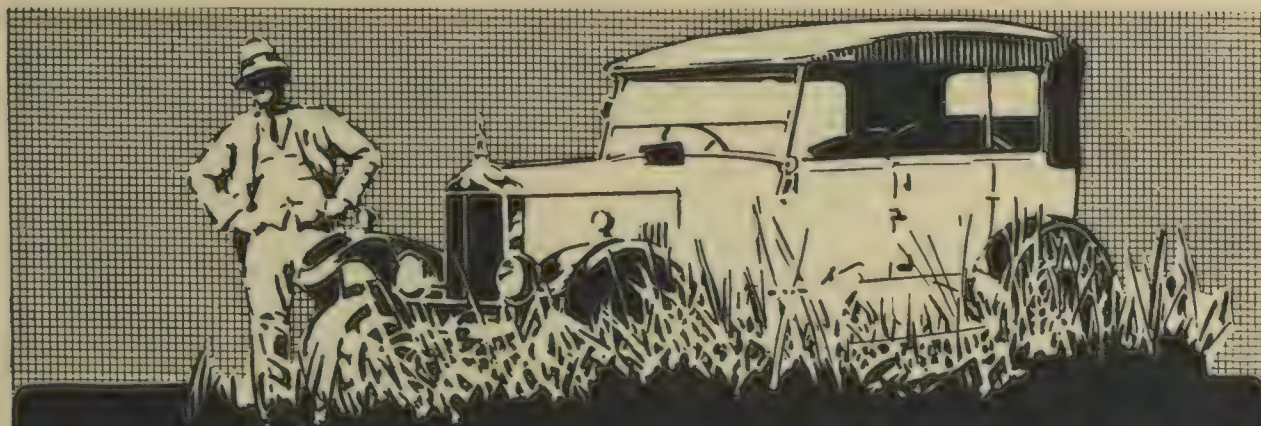
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**6,300 miles of indifferent roads;  
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# THE CHRONICLE OF THE CAR.

By JOHN PRIOLEAU.

## A 180-H.P. CAR.

I DO not propose to make any apologies or excuses for including a German car in my series of reviews. The Mercedes is so famous a machine, and has been for so many years, that those of us who remember its whole career have long ceased to regard it as possessing any definite nationality at all. It is true that it is made in Germany, but it has always been so distinctive a car, and one responsible for so much history, that it has long come to be regarded as international.

The new Mercedes I took out was the six-cylinder super-charged 33-180-h.p. tourer, and is the last product of the famous factory. The 33 in this case indicates the tax rating, and the 180 the horse-power developed at full revolution rate. The bore and stroke of the engine, which has an overhead cam-shaft, is 95 by 150, a fairly impressive dimension these days. The chief alteration this year is an increase in the size of the super-charger itself, which makes it possible for it to come into effective use at very low engine speed. The remainder of the chassis is practically unchanged, with the important exception that the co-operation of the clutch and gear-box is greatly improved, and practically noiseless changes can be made at most speeds.

The outstanding feature of this car is its extreme docility. It is sold with a guarantee of a hundred miles an hour on a road with full complement of passengers. This sounds perfectly fantastic, but I see no reason to disbelieve it. The engine speed is most refreshingly low, the maximum being something over 3000. At fifty miles an hour the revolution indicator shows a steady 1500 revolutions, and, although wheel spin may possibly account for some slight losses, it is obvious that at a little over 3000 revolutions a minute the speed must be that advertised. With this gigantic possibility, coupled with quite astonishing acceleration, the Mercedes, as I said, is docility itself. I dislike superlatives, but it is really rather difficult to avoid them in describing the general performance of this car.

The top-gear ratio is just a shade over three to one, and yet it is not only possible, but really as easy, to crawl about in traffic without touching the clutch on this gear as if it were a low-geared 10-h.p. car. The engine, at anything below six or seven hundred revolutions, is to all intents and purposes inaudible, and it does its work, I was going to say, as unobtrusively as a small engine, but what I really mean is the exact contrary. A small engine, however good, must always give you the impression that it is working. This Mercedes engine works in a way which makes you forget that it is in the chassis at all. There is absolutely no way of telling,

other than by ear, that it is running. Vibration has been completely eliminated.

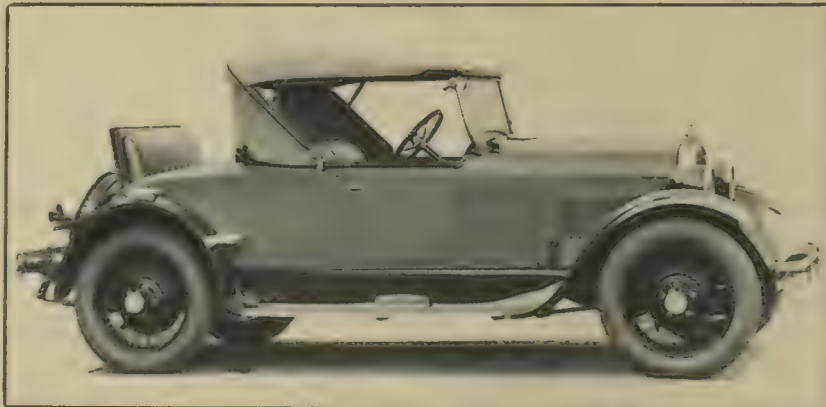
We will assume that this is a very fast car, quite

it, as we did, at a very high speed, is not one to be rushed, and if you bring in the super-charger when the engine speed is in the neighbourhood of 1800, and if you have never had experience with it before, you will get a shock. The charger is brought in by the depression of the accelerator pedal beyond the full throttle point; and when your foot goes down, you are practically only aware of the back of the seat apparently trying to push you over the bonnet, and a world full of nothing but undreamt-of speed.

The fact is that you have in this car two distinct and separate machines. Driving it without the super-charger, you are driving an extraordinarily pleasant, very powerful, very well-mannered touring-car, in which you can obtain any speed which is likely to be safe on the road, and climb hills as hills should be climbed. When you use the super-charger—well, you have those 180-h.p. at your service, and your car, still remaining a comfortable touring-car, has suddenly been given the soul of a racer.

This new Mercedes has great improvements in many ways over last year's model. The most important is in the springing, which on the 24-100 last year was not good enough. This year it is of the kind which you do not notice. As a matter of fact, I went through the entire trial without ever thinking about the springs at all, a circumstance which is unique. The steering is good without being remarkable; the only fault I have to find with it is that it is rather inclined to kick back, but it does not do so very seriously. The usual four-wheel brakes have a particularly nice action, but I think that they would be improved if they were more powerful. They are very powerful as it is, but then the car is exceedingly fast, and develops its speed extremely deceptively. It is a literal fact that at fifty miles an hour you have the sensation of doing twenty-five.

The general equipment is well up to Mercedes standard, the various indicators of impending oil-shortage and other matters being extraordinarily ingenious. The whole chassis from end to end is thoroughly businesslike and practical, and it would not seem possible for anyone with a grain of mechanical sense to get this car into trouble. I am not going to be so rash—or, for that matter, so inaccurate—as to say that this, or any, car is the best in the world. That ancient phrase, which so many of us use lightly about cars of our own particular fancy, has no meaning. But I have never driven a big car I liked better myself. The price is £1800 for the chassis, which includes all equipment and spares. It is an enormous price to pay for any car, but, when you have paid it, you may certainly rest assured that, whether it is worth the money or not, it is a very good one.



DODGE BROS.' TWO-FOUR-SEATER SPORTS MODEL: A CAR OF DISTINCTION. The price of this car with wire wheels, complete with extra wheel and tyre, is £405. Natural wood wheels are optional. With spare rim and tyre the price is £395.

apart from its guaranteed speed of 100 miles an hour; but to give you an idea of what it will do, I found it advisable not to bring the super-charger



THE PRINCE OF WALES SEES "B.P." PETROL CANS FILLED AND SEALED: AN INCIDENT OF HIS RECENT VISIT TO HULL.

During his visit to Hull the Prince of Wales saw the installation of the British Petroleum Company at Saltend, and was much interested in the method of cleaning, filling, and sealing the "B.P." petrol cans. Mr. W. D. Braithwaite, Managing-Director of the Company, is explaining the process to the Prince.

into use when I was climbing Pebble Coomb Hill in Surrey, which has a maximum gradient at the top of 1 in 6, for the bend at the bottom, if you approach



PRINCE HENRY'S NEW CAR: A 35-H.P. EIGHT-CYLINDER SUNBEAM SUPPLIED BY THE CAR MART, LTD., PARK LANE.



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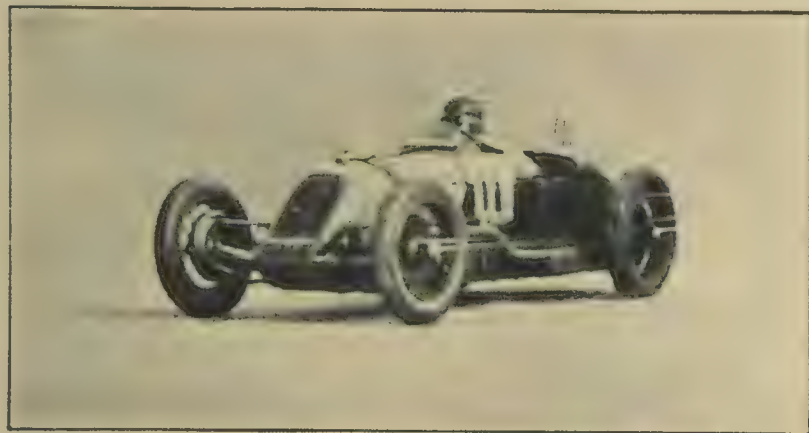
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PALL MALL.





## RADIO NOTES.

NO matter where we are or where we go, ether waves bearing broadcasts from a hundred or more British and European stations are surging about us every night. The waves come through the walls of our houses, and even penetrate ourselves, although, without the aid of apparatus to convert the waves so that the result may affect our hearing, we may be blissfully ignorant of their presence. To allay any misgivings on the part of anyone who may be startled to learn for the first time that these waves are no respecters of persons, we hasten to mention that no less an authority than Sir Oliver Lodge tells us in his interesting book, "Talks About Wireless," that broadcast ether waves do not produce any effect on the human organism. When we sit at home in the evening, it is interesting, and almost uncanny, to consider the fact that these scores of ether waves are with us, and that they may be "tapped" in order that we may hear music, song, and speech not only from all parts of Great Britain, but also from practically every European country as well, and sometimes from the U.S.A. Obviously, it is not every receiving-set that is capable of tuning-in such a large number of near and distant stations, but there is now available an instrument which, during a demonstration to the writer last week, brought in on the loud-speaker no fewer than thirty-two British and foreign stations, in three-quarters of an hour. This unique receiving-set is the "Ethodyne," produced by Burndept Wireless, Ltd., of Blackheath, London, S.E.3. The "Ethodyne" has seven valves, and its circuit embodies the "Supersonic-heterodyne" principle, which means, briefly, that incoming radio-frequency waves are converted to higher wave-lengths before audibility is derived. As no aerial or earth connections are necessary, the "Ethodyne" may be placed anywhere in the house.

At the base of a neat frame aerial that fits into a socket on top of the handsome mahogany cabinet, is a small magnetic compass,

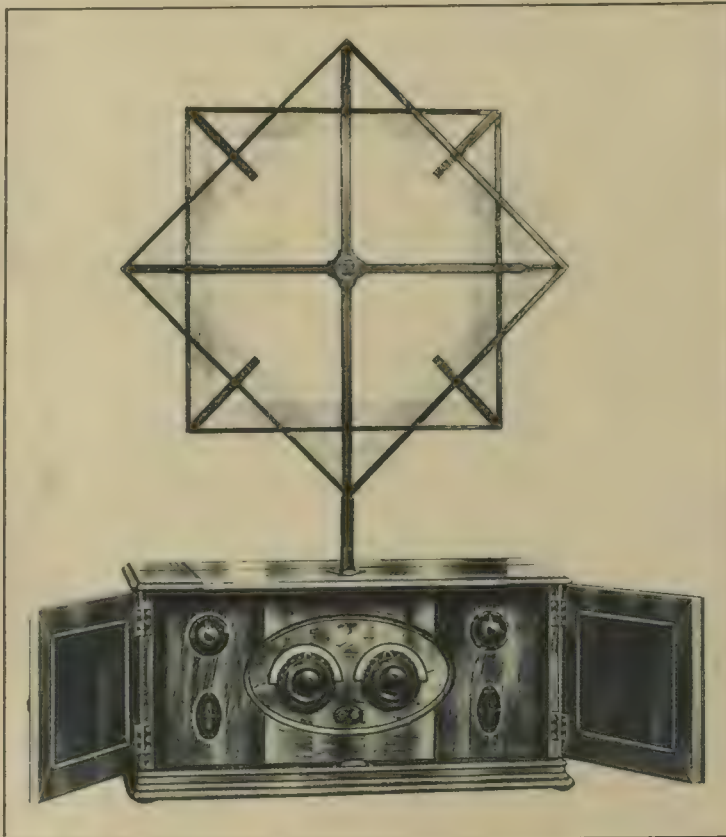
so that the aerial may be turned towards any station the geographical position of which may be known to the user. That is to say, supposing that the set is being used in London, and a German broadcast is desired, then, whilst watching the com-

pass, the frame may be turned in an easterly direction, until the broadcast sounds are strongest. Only two slow-motion knobs are used for tuning, and once any stations have been found, their names or wave-lengths may be written down in the places provided above the dials; consequently, when next a station is required, it is only necessary to turn the dials to the appropriate lettering.

During the demonstration, the simplicity of tuning-in numerous stations was most remarkable. Whilst London was being heard (six miles distant, 364 metres), Bournemouth (386 metres) was requested, and in it came without interference from London. Then followed Rome (428 metres), whose lady announcer was heard most clearly, followed by an operatic selection. Plymouth's small relay station (338 metres) was "heterodyned" by a Spanish station. From the Vox Haus, Berlin (500 metres), dance music, strong and clear, was received. "Tannhäuser" could be heard either from Dublin (399 metres) or from Barcelona. Toulouse (430 metres) delivered the music from "Carmen." A speech was heard at Breslau (418 metres). From Vienna (530 metres) and Prague (375 metres) plays were issuing. Speech or music was heard also from the following stations: Frankfurt, Leipzig, Hamburg, Münster, Stuttgart, Dortmund, Kiel, Bremen, Elberfeld, Königswusterhausen, and Radio-Paris. Time did not permit of bringing in every British broadcasting station, but those more distant, such as Aberdeen, Glasgow, Belfast, Cardiff, Newcastle, and a weak one such as Nottingham Relay, were reproduced with the greatest ease in tuning.

During the whole of these tests it was never necessary to use more than six of the Burndept super-valves with which the "Ethodyne" is fitted, for the reason that the sound-volume would be too great if the seventh were switched into circuit.

It was rather amusing to find that one could listen at will to Prague or to London, merely by turning the frame aerial in the direction of either.



A WONDERFUL RECEIVER OF BROADCASTS: THE BURNDEPT "ETHODYNE."

The "Ethodyne" is capable of receiving all of the British and European broadcasting stations without the usual aerial and earth connections. With the aid of a small compass at the base of the frame aerial shown above the cabinet, the frame may be turned "directionally," i.e., in line with any station desired, for the purpose of bringing in broadcast items at full strength. As described in the accompanying article, the "Ethodyne," during a recent demonstration, brought in thirty-two British and foreign stations in forty-five minutes.

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A NEW MODEL FUR COAT worked from deeply furred natural nutria skins, with collar of mink tails and bishop's sleeves, lined new bordered crêpe-de-Chine.

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Piles, Scalp Troubles, Cold-in-the-Head.

"RUB IT IN" for Sprains, Stiffness,  
& Muscular Rheumatism.



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AGE 19

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Cyril D. Colston, Age 5. After taking Virol.

These three photos show the remarkable effect of Virol on C. Colston, a “once hopeless case of wasting” who was given up at the age of five by two doctors. Full medical report on application to Virol Limited.

Extract from Doctor's Report, 3rd January, 1925. “. . . I am fully satisfied that Virol was the factor which enabled him as a child, not only to turn the corner successfully in a very serious illness, but in subsequent years of development (during which he never ceased to take Virol), enabled him to build up a healthy body and gave him reserves of power and energy. His parents describe the result as nothing less than a miracle.”

(Signed).....M.D.

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# VIROL

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Ealing, London



## CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, 15, Essex Street, Strand, W.C.2.

## CHESS IN AMERICA.

Game played at Chicago in the United States National Masters' Tournament, between Messrs. KUPCHIK and JAFFEE.

(Ruy Lopez Opening.)

WHITE (Mr. K.) BLACK (Mr. J.)  
1. P to K 4th P to K 4th  
2. Kt to K B 3rd Kt to Q B 3rd  
3. B to Kt 5th P to Q R 3rd  
4. B to R 4th Kt to B 3rd  
5. Castles B to K 2nd  
6. R to K sq P to Q Kt 4th  
7. B to Kt 3rd P to Q 3rd  
8. P to B 3rd B to Kt 5th  
9. P to Q 3rd Kt to Q R 4th  
10. B to B 2nd P to B 4th  
11. Q Kt to Q 2nd Kt to B 3rd

All strictly after the book; but it is a debatable point how far Black benefits by these manoeuvres. Our own impression, derived from the many examples we have studied, is that too much time is lost over them.

12. Kt to B sq Castles  
13. P to K R 3rd B to Q 2nd  
14. Kt to K 3rd Q to B 2nd  
15. P to Q 4th K R to B sq  
16. Kt to Q 5th Q to Q sq  
17. Kt takes B (ch) Q takes Kt  
18. P to Q 5th

Driving a wedge into the very heart of Black's centre, which in itself is a sufficient condemnation of the lines adopted by the defence.

18. Kt to Kt sq  
19. P to K Kt 4th Kt to K sq

WHITE (Mr. K.) BLACK (Mr. J.)  
20. B to K 3rd P to K R 4th  
A curious move in light of the seriousness of his position. All his pieces are crowded together on the Queen's wing, while an attack is being piled up against his defenceless King.

21. Kt to R 2nd Q to R 5th  
22. K to Kt 2nd P takes P  
It would be difficult to find a quicker road to defeat than Black thus opens for himself.

23. P takes P R to B 2nd  
24. R to R sq P to Kt 3rd  
25. P to B 3rd B to B sq  
26. Kt to B sq Q to Q sq  
27. Kt to Kt 3rd P to B 3rd  
28. R to R 6th R to K Kt 2nd  
29. Q to R sq Kt to Q 2nd  
30. Q to R 4th K to B 2nd  
31. R to R 8th Kt to B sq  
32. B to R 6th R to Q R 2nd  
33. R to R sq Q to R 4th  
34. B takes R Kt takes B  
35. R takes Kt (ch) K takes R  
36. Q to R 8th (ch) K to B 2nd  
37. R to R 7th Resigns

White has carried his attack through with great spirit and, despite the vagaries of the defence, must be credited with a fine victory.

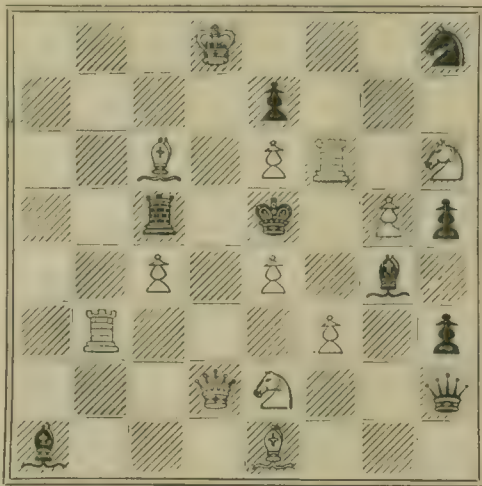
the composition was absolutely original as far as he was concerned, and we think you will admit the key-move is far finer than that given in Mr. Williams's version, which you quote.

C R-B (Reading).—Thanks for your good wishes. We are pleased to know our selections in games interest you so much; it is not an easy task to satisfy every taste in that direction.

ARTHUR RICHARDSON (Wolverhampton).—If you study our problems by means of their solutions as subsequently published, you will gradually obtain an idea how to proceed in trying to answer them on your own account. This presumes, however, you have some knowledge of chess.

## SOLUTION TO PROBLEM NO. 3989.—BY E. BOSWELL.

WHITE BLACK  
1. R to Kt 7th B to Q 4th  
2. B to K 6th (ch) K moves  
3. P to B 5th (mate) or  
B takes K P (dis ch and mate) accordingly.  
If 1. — B to Kt 2nd, 2. Kt takes B, etc.; if 1. — B to B 3rd, 2. Kt to Kt 3rd, etc.; and if 1. — P moves, 2. Kt to B 4th, etc.  
A delightful little problem, the point of which lies in the duel between White's Knight, on the one hand, and Black's Bishop and Pawn on the other. The play of the former piece is a model of what can be done by the simplest force in the hands of an expert.

PROBLEM NO. 3991.—BY J. M. K. LUPTON.  
BLACK.

WHITE.

White to play, and mate in two moves.

CORRECT SOLUTION OF PROBLEM NO. 3986 received from J E Houseman (Chicoutimi); of No. 3987 from Frederick Schmarloff (Johnson City, Tenn.); V G Walrond (Haslingden), J W Smedley (Oldham).

## ANSWERS TO CORRESPONDENTS.

FREDERICK SCHMARLOFF (Johnson City, Tenn.).—Your solution of No. 3987 is quite correct, and acknowledged in the regular place. In reply to your inquiries, this column as a rule appears every fortnight, and the solvers' names begin to be published a month after the problem is given. Of course, ample liberty in time is allowed to far-distant correspondents.

J WALTER REYNOLDS (City of London Chess Club).—Many thanks for your communication. We hope to hear from you as the competition progresses.

R R FAIRBAIRN-BLAGDEN (Marlborough).—The impossible position of the Black Bishop at K R sq is quite fatal. The position otherwise shows fair constructive skill, but it needs much more substance and variety to reach a publishing standard.

MISS D D'SYLA (Palampur, North Guzarat, India).—We pay, with much pleasure, a high compliment alike to your wide knowledge and remarkable memory, but we did not for one moment suppose that such an elementary conception as that of Mr. Martin's problem had escaped anticipation a dozen times over. We knew, however,

and Miss D D'Syva (Palampur, North Guzarat, India); of No. 3988 from W H Terry (Cricklewood), H Ward (West Kirby), Charles Willing (Baltimore), and John Hannan (Newburgh, N.Y.); of No. 3989 from W H Terry (Cricklewood), J B Beresford (Chapel-en-le-Grave), E Pinkney (Driffield), and J W Smedley (Oldham); and of No. 3990 from A Edmeston (Worsley), H W Satow (Bangor), C B S (Canterbury), L W Cafferata (Farndon), G Stillingfleet Johnson (Cobham), J P S (Cricklewood), C H Watson (Masham), J Hunter (Leicester), J Barry Brown (Naas), and S Caldwell (Hove).

We are asked to announce that the Girls' Chess Championship Challenge Cup (presented by Lady Margaret Hamilton Russell), for those under twenty-one years of age, will be played for next January, when it is hoped last year's entry will be exceeded. Full particulars can be obtained on application to the Imperial Chess Club, 62, Brook Street, London, W.1.

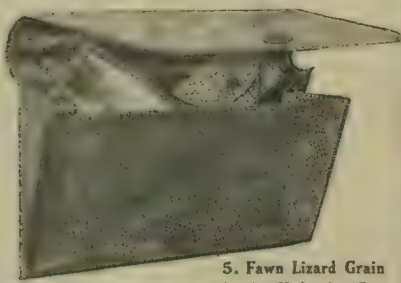
The City of London Chess Club has secured a very strong entry for the Gastineau Cup, its premier tourney, to which is attached the championship of the Club. Amongst the names familiar in the records of the contest may be noted those of Sir G. Thomas, R. P. Michell, Herbert Smith, J. H. Blake, and P. W. Sergeant; while newcomers are to be found in the persons of M. E. Goldstein, E. Scamp, and F. F. L. Alexander, all of whom may be relied upon to give a good account of themselves during the progress of the struggle.

A very fine performance of "Macbeth" was given at the Town Hall, Reading, on Oct. 27, by the Reading branch of the British Empire Shakespearean Society. Where all were good, it would be invidious to particularise, but the Macbeth of Mr. Andrew Kelson, the Lady Macbeth of Miss Mary Hay, and the Banquo of Mr. Douglas Gosney were of outstanding merit. On the following evening the same company gave an excellent rendering of "The Rivals."

Messrs. Hedges and Butler have received the following reports from correspondents in various wine districts respecting this year's vintage: Port.—The hottest summer for forty years was experienced in Portugal, and the grapes dried up considerably; the yield will be small, but good wines are expected. Sherry.—Rains and frost in spring reduced the amount of fruit, and the hottest summer for thirty years caused the crop to be scorched. The quantity is below average, but fine full-bodied Olorosos are expected. Champagne.—A good average quality is anticipated, but quantity will be far below normal. Burgundy.—The quality promises to be good, but the quantity will be considerably reduced through inclement spring weather. Claret.—the vintage commenced about Oct. 1 under favourable conditions. Output will be about one-third of last year's yield, but superior wine is expected.

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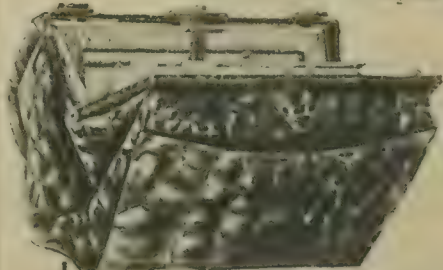


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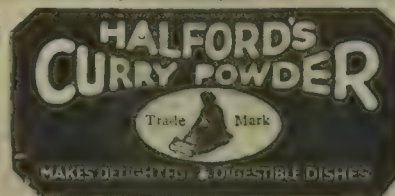
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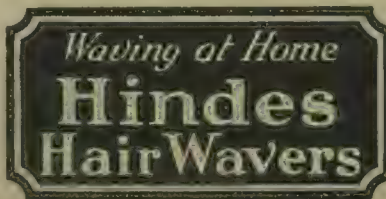


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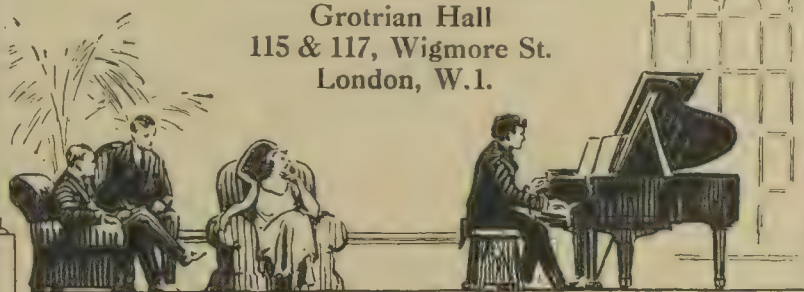
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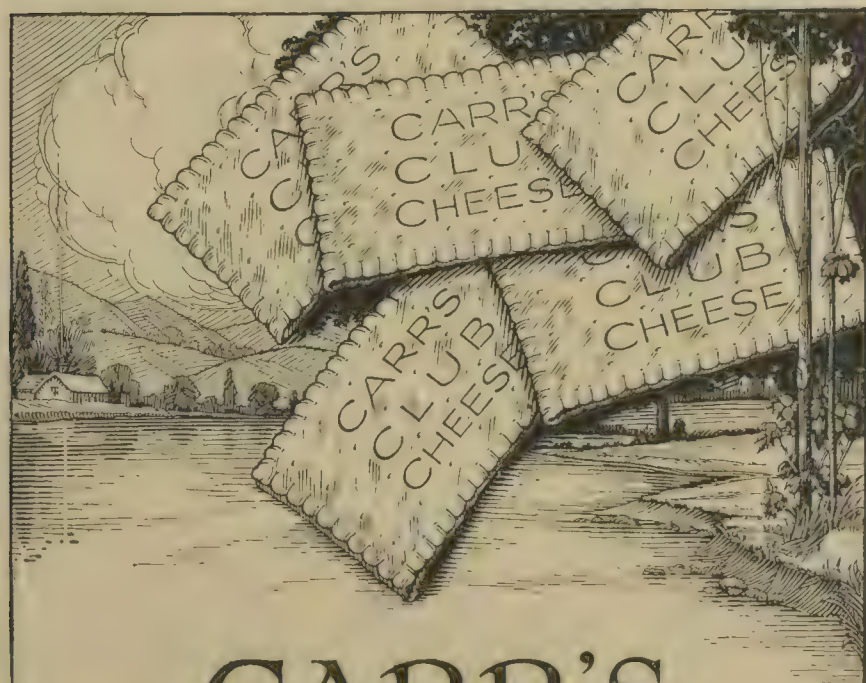
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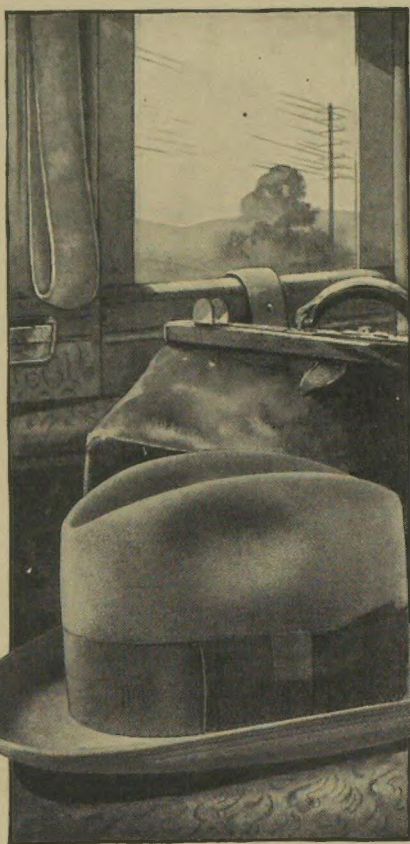
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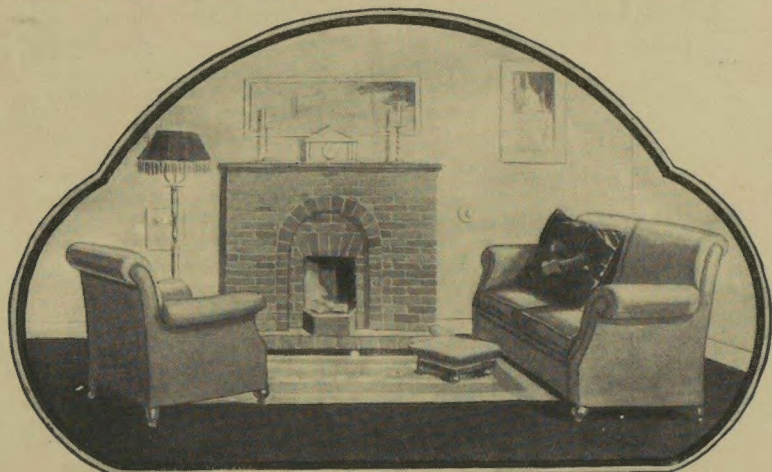
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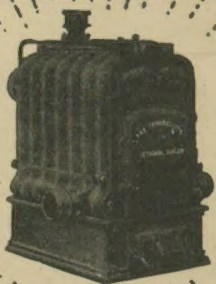
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